

# SCHEMA DI PROPOSTA PROGETTUALE

**ALLEGATO 2** 







## AVVISO PER LA CONCESSIONE DI FINANZIAMENTI DESTINATI ALLA INTERNAZIONALIZZAZIONE DEGLI ISTITUTI DI ISTRUZIONE SUPERIORE ARTISTICA E MUSICALE (AFAM) – D.D. n. 124 del 19 luglio 2023 e s.m.i.

Piano Nazionale di Ripresa e Resilienza (PNRR) – Missione 4 – Componente 1 "Potenziamento dell'offerta dei servizi all'istruzione: dagli asili nido all'università" – Investimento 3.4 "Didattica e competenze universitarie avanzate", sotto-investimento T5 "Partenariati strategici/iniziative per innovare la dimensione internazionale del sistema AFAM", finanziato dall'Unione europea – NextGenerationEU.

#### PROJECT PROPOSAL

(art. 8, par. 4 of the Notice)

#### **Structure of the Proposal**

As to the participation in the selection process the Project Proposal must be completed as follows.

The Proposal consists in two parts:

- Part A describes the framework of the Initiative including a clear description of:
  - o Objectives and expected results;
  - o Planned activities;
  - o Economic-financial sustainability profile.
- Part B describes the implementation of the Initiative in terms of:
  - o Partnership characteristics;
  - o Activity timeframe;
  - o Economic financial plan.

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#### GENERAL AND ADMINISTRATIVE INFORMATION

#### 1.Participants

List of participating members of the Partnership: AFAM, private or public University(s), Research Entity (s).

N.	Partnership member Name	<b>Type</b> (AFAM, private or public University(s), Research entity (s)	<b>Role in the Partnership</b> (leader/member)
1			
2			
3			
4			

Please indicate the details of the possible associate members (non-beneficiaries) of the Partnership below:

N.	Name of the associate member	Type of the associate member	Additional information (if any)
1			
2			
3			

### 2.General Information of the Project

Project Title
Acronym
Duration in months
Start date of the Project
Project total amount (euro/€)

#### **APPLICATION FORM – PART A**

#### **Project description**

In section A, the partnership has to declare: the objectives and expected results of the project (see section A.1), the planned activities with reference to the methodology involved in the process and the description of Work packages (see section A.2). In addition, there is a section (see section A.3) dedicated to the financial and economic sustainability profile.

A.1 Objectives and expected results
Please, refer to evaluation criterion n.1 (see art. 9, par. 6, of the Notice), describe and motivate the objectives of the project and highlight the expected results in terms of innovation, internationalization, cooperation and promotion of the artistic and musical Italian cultural heritage. In addition, please also indicate the interactions with other national or international initiatives related to the project as well as the presence of interconnections as to the PhD activities part of the project proposal. (Max 5.000 characters)
A.2 Planned activities
A.2.1 Topics
The Project fosters [Please, flag one or more of the following topics]:
☐ <b>Mobility and cultural exchange paths</b> , promoting study opportunities and internship,

Mobility and cultural exchange paths, promoting study opportunities and internship,
for students, PhD, administrative staff and teachers;

Creation and strengthening of international networks between partner institutions
to promote common training paths - including doctoral courses, seminars, workshops,
events and webinar, for the empowerment of artistic and cultural education;



<ul> <li>Mutual learning paths, aimed at promoting knowledge exchange activities between institutes that develop internationalization projects in European and non-European countries;</li> <li>Actions of research, innovation and artistic production, in order to promote the</li> </ul>
culture of research and enhance academic excellence through the development of scientific and artistic research projects, as well as support and promotion of PhD activities in the field of digital and environmental transitions.
In order to promote multidisciplinarity, the actions should cover one or more of the following clusters, as indicate in Directorial Decree n. 124 of the 19 July 2023, Article 5, paragraph 4 [Please, flag one or more of the following clusters]:
<ul><li>Design and Applied Arts;</li><li>Arts and Technology;</li></ul>
☐ Theatre, Acting, Dance and Performatives Arts;
☐ Cinema and Audiovisual;
<ul><li>□ Visual Arts;</li><li>□ Music.</li></ul>
Please, refer to evaluation criterion n.2 (see art. 9, par. 6, of the Notice), describe the cross-sector approach, by highlighting the ability to exploit synergies between different clusters, also taking into account the different types of AFAM institutions, in order to promote the interdisciplinary nature of the proposed initiatives. (Max 5.000 characters)

#### A.2.2 Project model and Work Package

Please, refer to evaluation criterion n.3 (see art. 9, par. 6, of the Notice), describe the overall project model in order to explain how this will enable to reach the project's objectives. Refer to possible important challenges that may occur due to the chosen methodology and feasible solutions. (Max 5.000 characters)



1 2 2 1 W.   D.		
A.2.2.1 Work Packages		

This section contains a list of Work Packages in which the activities are declined.

A Work Packages (WP) is identified as a set of activities aimed at achieving a specific objective of the project. Each WP is composed of one or more activity(s).

WP N.	WP title	Participant(s) name	Start month	End month	Cluster(s) identificati on
			(Example December 2024)	(Example January 2025)	

#### A.2.2.2 Work Packages details

#### For each Work Package:

Work package number	
Work package title	



WP objectives and description (Max 2.000 characters)
A.3 Economic and Financial sustainability profile
Please, refer to evaluation criterion n. 5 (see art. 9, par. 6, of the Notice), indicate the Economic-Financial sustainability profile of the initiative in terms of implementation and feasibility of the interventions, focusing on the adequacy of financed interventions to guarantee the continuity of the project. (Max 5.000 characters)

#### **APPLICATION FORM – PART B**

In part B, the partnership provides information about the implementation of the initiative, with a precise description ( $see\ section\ B.1$ ) of the partnership scope and quality: (i) adequacy of human and organizational resources; (ii) capacity as to activation and collaboration with other European and international organizations.



Part B also includes a section (*see section B.2*) related to the activities implementation time and monitoring as well as a section (*see section B.3*) dedicated to the financial plan as to the attached file excel *Allegato 2.1 Economic-Financial Plan*.

#### **B.1 Partnership characteristics**

Please, refer to evaluation criterion n. 4 (see art. 9, par.6, of the Notice), describe the partnership organization features as foreseen in the following subsections (i).

Please, describe the organization model in terms of: human resources; relevant professional experiences and competences of the personnel involved in the implementation of the project. (Max. 3.000 characters)
Please, describe the existing infrastructures and the synergies in order to improve the international organization model/collaboration. (Max. 2.000 characters)

#### **B.2** Activity timeframe

Please for each WP insert an X in the cells referring to the corresponding semester in which the project will be implemented.

	YEAR 1		YEAR 2	
Activities (WP)	I sem.	II sem.	I sem.	II sem.
WP 1				
WP 2				
WP 3				
WP 4				
WP 5				

fferent activities. ( <b>Ma</b> x	<u>,                                      </u>	

#### **B.3** Economic-Financial plan

Please refer to evaluation criterion n.5 (see art. 9, par. 6, of the Notice), provide using the attached file Excel Allegato 2.1 Economic-Financial Plan, the amounts (in Euros) for each type of expected expense included in the Economic-Financial plan, as described in Article 7 (Eligible Expenses) of the Notice.

Place and date



The Legal Representative of the Lead Institution

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