

**CALL FOR APPLICATIONS FOR ADMISSION TO THE 40TH CYCLE DOCTORAL COURSES -  
A.A. 2024/2025 WITH SCHOLARSHIPS FUNDED BY NEXT GENERATION EU FUNDS - PNRR  
EX D.M. 629/2024 AND 630/2024 AND BY OTHER FUNDING**

**THE DIRECTOR**

- **Given** Ministerial Decree 226/2021 with which the “Regulation containing the methods of accreditation of doctoral institutions and courses and criteria for the establishment of doctoral courses by accredited bodies” was issued;
- **Given** Ministerial Decree 301/2022 with which the Guidelines for the accreditation of research doctorates have been approved pursuant to art. 4, paragraph 3 of the regulation referred to in Ministerial Decree 226/2021;
- **Given** Ministerial Decree 470/2024, *“Decree defining the accreditation methods for doctoral research courses at institutions of higher artistic, musical and choreographic education (AFAM)”*,
- **Given** Ministerial Decree no. 629/2024 which, within the framework of the NextGenerationEU initiative, has assigned to the Academies, for the academic year 2024/2025, under the PNRR, Mission 4, component 1 *“Strengthening the offer of education services: from nursery schools to University” – Investment 3.4 “Teaching and advanced university skills”, and investment 4.1 “Extension of the number of research doctorates and innovative doctorates for public administration and cultural heritage”* 2 three-year doctoral scholarships for attending accredited innovative doctoral courses (XL cycle – Academic Year 2024/2025);
- **Given** Ministerial Decree no. 630/2024 which, within the framework of the NextGenerationEU initiative, has awarded the Academies, for the academic year 2024/2025, under the PNRR, Mission 4, component 2 *“From Research to Business” – Investment 3.3 “Introduction of innovative doctorates that respond to the innovation needs of businesses and promote the hiring of researchers by businesses”*, 2 three-year doctoral grants for attending accredited innovative doctoral courses (XL cycle – A.A. 2024/2025);
- **Given** the Resolution of the Academic Council no. 236 of 21 May 2024 containing “amendments to art. 20 Title VI. Research Doctorates” of the Teaching Regulations of the Academy of Fine Arts of Lecce”;
- **Given** the Decree of the General Director of 27 June 2024, n. 933 approving amendments to the Teaching Regulations of the Academy of Fine Arts of Lecce;
- **Given** the accreditation proposal for the XL cycle PhDs – A.A. 2024/2025 transmitted by the Academy of Fine Arts of Lecce pursuant to protocol no. 4014 of 10/07/2024;
- **Given** the deeds of commitment of the companies Salentec s.r.l., IMIEL A&G s.r.l., with which each undertakes to co-finance 1 scholarship pursuant to Ministerial Decree 630/24;

**HEREBY DECREES AS FOLLOW**

**Art. 1 Doctorate Course in Cultural Heritage and Creativity**

The Academy of Fine Arts of Lecce, via G. Libertini, 3, 73100 Lecce (hereinafter referred to as the Academy) open the admission call for admission for PhD programme of the XL cycle, academic year 2024/2025:

## SUBJECT AREA

**Visual and Design Arts**

## DOCTORATE COURSE

*Cultural Heritage and Creativity*

### *1.1 Activation and accreditation*

Pursuant to Art. 3 of Ministerial Decree no. 470 of 21 February 2024, doctoral courses may be activated following the granting of ministerial accreditation and renewed following the annual verification of the maintenance of the requirements.

**The competitive procedure may be cancelled at any time if the Doctoral Course is not accredited.**

The available positions and scholarships, research topics, admission requirements, methods and selection criteria for the formation of the rankings are indicated in the doctoral information sheet, an integral part of this announcement and published on the Academy website.

At the end of the selection procedure, the Ministry of University and Research (MUR) will be able to quantify and reallocate the scholarships funded by the National Recovery and Resilience Plan pursuant to Ministerial Decrees 629/2024 and 630/2024 that have not been assigned, in the manner and according to the criteria described in the relevant ministerial decrees. Should such additional positions become available, they will be offered to eligible non-winners in the merit rankings, with the timing and methods defined by the Academy in compliance with the indications of the Ministry.

The Academy reserves the right to revoke the assignment of the position in the event of failure to complete agreements with external entities for the financing of scholarships by 15 November 2024.

### *1.2 Course Curricula*

The PhD program is divided into two different curricula. The presence of the curricula and their names are indicated in the PhD information sheet, an integral part of this announcement and published on the Academy website on the dedicated page.

In the admission form, applicants must indicate their preferred curriculum, under penalty of exclusion.

## **Art. 2 Admission requirements**

Applications may be submitted by Italian or foreign citizens who, on the expiry date of the call, are in possession of a second level academic diploma, an old system diploma together with the possession of a secondary school qualification, a master's degree or a qualification obtained abroad that is equivalent pursuant to international agreements (EQF 7) and the Bologna Process. Applications may also be submitted by those who obtain the qualification required by the announcement by the date of enrollment in the doctoral course, under penalty of forfeiture of admission to the course. The suitability of the foreign qualification is ascertained by the admissions commission to the doctoral course, in compliance with the legislation in force in Italy and in the country where the qualification was awarded, as well as with the treaties or international agreements regarding the recognition of qualifications for the continuation of studies.

**Applicants who do not meet the above-mentioned requirements on the closing date of this call for applications are admitted with reservations.** The qualification required for access to the PhD course must

be obtained by the date of completion of enrolment, and in any case no later than the start date of the course, 13/12/2024 (Art. 8 co. 25 Ministerial Decree 630/2024; Art. 11 co. 24 Ministerial Decree 629/2024)

### **Art. 3 Applications for admission to the selection**

The application for admission to the selection must be submitted online on the Esse3 portal by 11.59pm CEST on 04/09/2024.

The application to participate in the competition must be submitted exclusively electronically through the Esse3 application.

Those who already have access credentials to the application must use them. In the event of loss or prolonged non-use of access credentials, password recovery can be carried out by following the procedure indicated on the College's website. Please note that anyone who has previously participated even once in a selection procedure or attended a course at the Academy is already in possession of the credentials and will not be able to register again with the same personal details. It will therefore be necessary to proceed with the reactivation of the credentials, with the methods described. It is therefore advisable to proceed with the application for admission well in advance of the deadline.

To register for the Admission Competitions, you must submit your application by registering on the Esse3 platform at the following link: <https://abale.esse3.cineca.it/Start.do>

**Applications that have not been sent by the deadline or for which payment has not been made by the deadline will not be admitted to the selection.** Notifications concerning the status of the application will be viewable on Esse3.

For any technical problems, candidates can write to the address [help.esse3@accademialecce.edu.it](mailto:help.esse3@accademialecce.edu.it)

**Applications received through different methods will not be accepted under any circumstances.** The application is to be considered for all legal purposes as self-certification of the personal data, information and documents declared. Applicants with disabilities and/or with ascertained DSA must refer to the provisions of section 4.1 below.

**Qualifications submitted in ways and formats other than those set out in this article and the PhD course information sheet will not be evaluated.**

#### *3.1 Documents to be enclosed*

- a) Valid identification document with photo, front and back, dated and signed;
- b) Dated and signed Curriculum Vitae;
- c) Certificate of completion of each university qualification held, first and second level, indicating:
  - Academy/University that awarded the degree
  - Type of degree (master's degree, single-cycle master's degree, old system, etc.)
  - Name of the degree course
  - Date of award of the degree
  - Final grade

*For those who, on the date of submitting their application, do not hold a second level qualification:*

Certificate of exams taken and grades obtained, with the weighted average of exam grades indicated at the bottom.

*For those who have obtained a second level degree from a university in an EU/non-EU country and who already have this document:*

Document useful for the purposes of declaring the authenticity and equivalence of the qualification (candidates who do not have this document at the application stage and who are awarded a position will have to produce the document at the time of enrolment, and in any case within three months of the start date of the course)

- d) Research Project – (length between 2,000 and 4,000 words)

The research project must be between 2,000 and 4,000 words long and contain in a clear form:

- Research topic and coherence with the chosen theme;
- The current state of research on the project topic;
- The objectives of the research;
- Methodological references;
- Indication of the innovative elements of the project;
- Bibliography.

The research project presented and discussed during the interview is not binding for the purposes of assigning the actual thesis topic in the event of admission to the courses.

- e) Motivation letter

### *3.2 Other provisions*

The Academy has the right, in exceptional cases and with a reasoned provision, to extend or reopen the deadlines of this announcement, to revoke, for reasons of public interest, the announcement itself, as well as to order at any time the exclusion from the competition of a candidate for lack of the prescribed requirements.

The Selection Committee may, at its sole discretion, allow candidates to regularize purely formal omissions, which can therefore be promptly remedied, detected during the verification of the application for admission and/or the enclosed documentation. In this case, the candidate is admitted to the competition "with reservation" in order to allow him/her to regularize what was detected by the Committee no later than the date set for the first exam.

### **Art. 4 Admission tests**

The dates, verification methods and evaluation criteria of the admission tests are indicated and published on the Academy website

The selection procedure, aimed at ascertaining the candidates' aptitude for scientific research, consists of an evaluation of the candidates' qualifications and the research project presented, integrated by an oral exam in which knowledge of the English language will also be ascertained. The oral exam is public. The maximum score achievable is 100 points for the evaluation of qualifications and exam tests. The selection procedure, aimed at ascertaining the candidates' aptitude for scientific research, consists of an evaluation of the candidates' qualifications and the research project submitted, integrated by an oral exam in which knowledge of the English language will also be ascertained. The oral exam is public. The maximum score achievable is 100 points for the evaluation of qualifications and exam tests.

Specifically, the score will be awarded as follows:

Documents	Maximum Score Achievable	Description
CV + Qualifications	10	Curriculum Vitae et studiorum (da 0 a 4 pt) Portfolio (da 0 a 3 pt) Publications (da 0 a 3 pt)
Research Project	45	The Research Project must be between 2,000 and 4,000 words long and clearly contain: a) Research topic and coherence with the chosen theme; b) The current state of research on the project topic; c) The objectives of the research; d) Methodological references; e) Indication of the innovative elements of the project; f) Bibliography
<b>Oral exam</b>		
Interview	45	The interview will be conducted in either Italian or English and will focus on the topics of the research project

Candidates who have obtained a score of at least 30/45 in the evaluation of the research project are admitted to the interview.

The interview will be considered successfully passed if the candidate obtains a score of at least 30/45. In the absence of this, the candidate will not be admitted to the ranking and, as a result, will not be able to compete for the assignment of places.

The results of the admission tests will be published on the institutional website. **The publication on the website has the value of notification. No communication will be sent to candidates via email.**

The absence of candidates on the day or at the time established for the tests is considered a waiver of participation in the selection. During the tests, candidates must show a valid identification document, under penalty of exclusion from the selection.

Any cancellations from participation in the competition must be sent to the certified email address [accademiabelleartilecce@pec.it](mailto:accademiabelleartilecce@pec.it).

#### 4.1 Request for adaptations to the admission tests

Candidates who wish to avail themselves of adaptations for the admission test must request them, within the deadline for registration for the selection, to the following certified email [accademiabelleartilecce@pec.it](mailto:accademiabelleartilecce@pec.it) sending the specialist documentation;

The documentation must be clear and complete with all the information useful for understanding the specific needs of the candidate (N.B. if in possession of both certification pursuant to law no. 104/92 and other medical documentation, it is important to submit both).

**It will not be possible to grant the requested adjustments to the candidate who does not submit the request within the timeframe indicated in the announcement or fails to send any additional documents requested within the timeframe indicated.**

## **Art. 5 Selection Committee**

The Selection Committee is appointed by Directorial Decree, the composition of which, with the relevant decree, will be made available on the Academy website. It may be convened in mixed mode. The Selection Committee has full responsibility for the correct execution of the selection procedures, with particular reference to the correct assignment of scores as well as the correct drafting of the competition minutes.

The Selection Committee also has full responsibility for forming the merit rankings. The committee may be supplemented by a member who is an expert in English and one with IT skills to ascertain suitability.

## **Art. 6 Merit ranking**

Following the publication of the results of the last test, the decrees approving the documents containing the final rankings will be drawn up, which will be available for consultation on the Academy website.

Those who pass the admission tests and are awarded one of the positions on the announcement are admitted to the doctoral courses according to the ranking order.

The merit ranking will scroll as a result of an express or tacit renunciation of the position. In the event of a scroll, the position covered by the scholarship will be offered to the eligible candidates according to the merit ranking order.

Eligible candidates who are not successful will also participate in the procedures for scrolling the rankings for positions that may be reallocated on the basis of resources and with the indications made available by the Ministry.

## **Art. 7 Enrolment in the doctorate course**

The successful applicants must accept the PhD position by 20 September 2024 with a declaration to be sent to the following address [accademiabelleartilecce@pec.it](mailto:accademiabelleartilecce@pec.it) and complete the enrollment application by 25 September 2024 according to the instructions that will be given to everyone after admission to the course.

All successful non-EU foreign candidates will have access to the enrolment application only after submitting suitable documentation as specified below:

- a valid residence permit, that is
- the entry visa, that is
- the documents proving the visa application including the receipt for payment of the administrative fee;

In order to complete the application for enrollment, the winner will be required to produce a series of declarations, regardless of nationality. In particular, he/she will have to self-certify:

- not to be enrolled and to undertake not to enroll in another PhD course for the entire duration of the course;
- to undertake to request from the Board of Teachers of the doctoral course authorization to carry out any external work activities or to continue the work activity carried out at the time of enrollment in the doctoral course, in accordance with Art. 13;



- to be aware that the final doctoral thesis must be positively evaluated by two external supervisors to the Board of Teachers and must be deposited in the Academy's computer archive;
- to fully accept the provisions of the Academy's Doctoral Regulations and any subsequent changes that may occur during the course of the doctorate;
- not to have already received a scholarship or fraction thereof for a doctoral course in the past;
- not to combine the scholarship with any other scholarship, except with those funded by national or foreign institutions useful for supplementing the doctoral student's research activity with stays abroad;
- to be aware that, if awarded a scholarship co-funded by an external body, the payment will be made only following the completion of the relevant Agreement and the payment by the funding body of the relevant annual payments; in this case, before enrolling, the candidate will be asked to complete and sign a form of full acceptance of the conditions of payment of the external scholarship.
- to be aware that, if the scholarship includes a specific research program, it may be awarded only following acceptance of the aforementioned program.

### **Art. 8 Subentries**

Candidates who have not accepted the PhD position within the deadlines and/or sent the application for enrolment within the deadlines will be considered as having withdrawn and the vacant positions will be assigned, according to the order of the ranking, to suitable candidates.

### **Art. 9 Registration fees**

Doctoral students are required to pay tuition fees for each academic year.

The amount relating to the fees for attending doctoral courses payable by doctoral students is made up of the contribution for each academic year and approved by the Board of Directors, the regional tax for the right to study and the stamp duty.

Withdrawal or exclusion from the doctoral course does not entitle students to a refund of fees paid.

### **Art. 10 Scholarships and other forms of funding**

The annual amount of the scholarship is €20,037.45 gross, including the INPS social security contribution under separate management, paid by both the Academy and the recipient, subject to subsequent modifications established by the MUR.

The scholarships have a one-year duration and are renewed on condition that the PhD student has completed the programme of activities planned for the previous year, verified according to the procedures established by the Doctoral College, for a **maximum period of three years in total** (36 months).

The amount of the scholarship can be increased by 50% **for a maximum of 6 months** in the event of periods of stay abroad. The increase is paid following authorization based on the financial availability by the Board of Directors.

Prohibitions on cumulating doctoral scholarships are governed by the relevant national legislation and by the Regulations on doctoral courses, to which reference is made.

### **Art.11 Obligations and rights of doctorate students**

Doctoral students, if required by the course programme, are required to attend the Doctoral course within the facilities indicated by the Doctoral Teaching Board and/or the Coordinator. The Board of teachers of the doctorate may order, giving reasons, the exclusion from the course, with the possible forfeiture of the scholarship, of doctoral students who suspend their research or study activities or attendance of lectures and/or seminars for a period of more than thirty days without justified reason, giving notice thereof.

The Board of teachers may also exclude doctoral students from the course, subject to an annual review of the results achieved.

Doctoral students may suspend their doctoral research for a period not exceeding 18 months for proven health reasons or necessity, such as maternity, military service or civilian substitute service, attendance of specialization schools or for other serious and documented reasons.

The winners of the doctoral competitions are required, within fifteen days of completing and submitting the application for enrolment, to agree with the Coordinator on the study and research activity and the start of the activity, under penalty of exclusion from the course.

### **Art. 12 Attainment of the title**

The PhD must be completed within three years from the beginning of the course, except in cases of suspension or extension for a maximum of 12 months. The extension period will in any case not be paid.

At the end of the training period, doctoral students are required to pass a final examination aimed at demonstrating the achievement of results of significant scientific value, by submitting a written dissertation, supplemented, if necessary, by a graphic work. These results are ascertained by special Commissions as per paragraph 4 below.

At the end of the course, PhD students are required to deposit their PhD thesis in the Academy archives, unless an exemption is granted under the regulations.

Selection Boards for the final examination are set up and appointed in accordance with the Regulations on doctoral courses.

### **Art. 13 Compatibility and incompatibility**

Admission to the doctoral course entails an exclusive, full-time commitment.

The regimes of compatibility and incompatibility with attendance at doctoral courses are governed by the Regulations on doctoral courses, to which reference is made, and by the relevant national regulations.

### **Art. 14 Ownership of the results**

Intellectual and industrial property rights on any results achieved by the PhD student, including, by way of example and not limited to, software, patentable or non-patentable industrial inventions, know-how, models, data and data collections, are regulated in accordance with the current legislation and, where applicable, based on what is established in the individual agreements between the Academy and the companies or entities involved.



The PhD student is required to communicate the achievement of the results to the Tutor and the Coordinator without delay, undertaking not to disclose or use them without the prior authorization of the Academy.

Furthermore, the PhD student is required to sign a specific confidentiality agreement and acknowledgement of intellectual property rights in relation to confidential information, data and documents that he/she may become aware of in carrying out his/her activity at and/or on behalf of the Academy.

The doctoral student is, in any case, guaranteed the possibility of carrying out the ordinary publication activities envisaged in the training course, which must be scheduled in a manner compatible with the protection of any results.

### **Art. 15 Privacy protection**

The Academy carries out processing operations on the personal data provided by the candidate, in compliance with the provisions of EU Regulation 2016/679 (“G.D.P.R.”) and the relevant Italian legislation on the protection of personal data (Legislative Decree 196/2003, “Privacy Code”, as amended by Legislative Decree 101/2018 and subsequent amendments).

Pursuant to art. 13 G.D.P.R., the processing of personal data provided in the application to participate in the competition, possibly accompanied by the supplementary documents of the aforementioned request, is aimed at verifying the existence of the required requirements, at managing the selection tests and, limited to the successful candidates, for managing the enrollment procedure for the Doctoral course.

The Data Controller is the Academy of Fine Arts of Lecce, with headquarters in Lecce 73100, Via G. Libertini, 3, PEC [accademiabelleartilecce@pec.it](mailto:accademiabelleartilecce@pec.it).

The data processing, necessary for the performance of a task of public interest or connected to the exercise of public powers vested in the Data Controller (art. 6, par. 1, lett. e, G.D.P.R.), is carried out at the Academy of Fine Arts of Lecce by authorized personnel.

Any refusal to provide data implies the impossibility of carrying out data processing operations and, as a result, the impossibility of carrying out the registration for the competition and the management of related procedural activities.

The processing of data, which is carried out in compliance with the principles of relevance, completeness and non-excessiveness in relation to the purposes for which they are collected, is carried out on the basis of manual, paper and computerised procedures, by means of their inclusion in paper and/or computer files in compliance with the law, or for administrative or educational purposes by the persons in charge of processing the data themselves.

No communication to third parties is envisaged except to parties to whom the data must be transmitted in fulfilment of legal obligations, to parties carrying out services on behalf of the Academy or, upon request, to judicial and control bodies. The same information may be communicated to public administrations directly concerned with the legal-economic position of the successful candidate.

Interested parties have the right to obtain from the Academy, in the cases provided for by the G.D.P.R., access to personal data, rectification, integration, cancellation of the same or limitation of processing or to oppose the processing itself. The request may be submitted by sending a communication to the email address [accademiabelleartilecce@pec.it](mailto:accademiabelleartilecce@pec.it).

Interested parties who consider that the processing of their personal data is in violation of the provisions of the Regulation have the right to lodge a complaint with the Authority for the protection of personal data or to take appropriate legal action (art. 79 of the Regulation).

False declarations will constitute a violation of the competition announcement and will result in a complaint for false declaration art. 495 C.P.

### **Art. 16 Checks on substitute declarations**

Pursuant to Article 71 of Presidential Decree 445/2000, the Academy may at any time carry out appropriate checks on the truthfulness of the substitute declarations made by the candidates. In the event of falsity in documents and false declarations, in addition to exclusion from the procedure, the criminal provisions set forth in Article 76 of the aforementioned Presidential Decree 445/2000 shall apply.

### **Art. 17 Responsible for the Procedure pursuant to art. 7 and following of Law no. 241/90**

The Responsible for the Procedure referred to in this announcement is the Administrative Director of the Academy of Fine Arts of Lecce, Dr. Anna Serena Cipressa.

THE DIRECTOR  
*Prof. Nunzio Fiore*

**DOCTORAL COURSE OUTLINE CYCLE XL IN  
CULTURAL HERITAGE AND CREATIVITY**

Subject area **Visual and Design Arts**

Curriculum n. 1 - **Design and innovation for the environment and people**

CURRICULUM	DESCRIPTION
<p><i>Design and innovation for the environment and people</i></p>	<p>The industrial doctoral program in “Design and Innovation for the Environment and People” responds to the growing demand for expert researchers with advanced interdisciplinary skills capable of generating innovation within a holistic vision of the environment and people, according to the principles of development, sustainable growth and intelligent management of resources. The aim is to train experts who, through a creative process of transfer and contamination of knowledge with companies, are able to configure, design and develop new tools, systems and products in the name of innovation, environmental sustainability and the enhancement of environmental and cultural heritage. The doctoral course will be divided into three fundamental themes: Circular Design, Territorial Design, Creative Technologies. The Italian productive identity has defined itself over time on local, natural, cultural and social specificities, often spontaneously generating intersections with adjacent economic sectors, even if not directly related, such as tourism, cultural heritage, creative industries. In today's context, companies need to generate responses to new challenges, in particular to digital and green transitions, and to the needs for innovation and advancement of processes, products and services in relation to international strategic objectives. In this context, design and creativity take on the role of drivers of innovation, capable of transferring research and knowledge into production areas. By strengthening the connections between research, territories, stakeholders, businesses and human capital, it is possible to imagine a growth of businesses, which will benefit from a design driven system. In a framework of reciprocity and circularity, it will be possible to achieve, thanks to research, an exchange of knowledge and skills, promoting the implementation of innovation dynamics.</p>

**Institutions with ongoing collaboration agreements:** Salentec s.r.l., Imiel A&G s.r.l.

**Degree Classes required for the competition:** All

It is also possible to access with degree classes belonging to the previous regulations of the Italian university system or with degrees obtained abroad, provided they are relevant.

**Submission of Applications:** from 05/08/2024 to 04/09/2024

**Oral exam:** The interview will take place in Italian or English and will focus on the topics of the research project.

**Places available: 2**

- Doctoral scholarships pursuant to Ministerial Decree 630/24 co-funded by one of the following companies with a specific research project:
  - Salentec s.r.l.
  - Imiel A&G s.r.l.

**Required qualifications (documents and information required for admission):**

- *Curriculum vitae* - mandatory
- Research project – mandatory (length between 2,000 and 4,000 words)  
The Research Project must be between 2,000 and 4,000 words long and clearly contain:
  - a) Research topic and coherence with the chosen theme;
  - b) The current state of research on the project topic;
  - c) The objectives of the research;
  - d) Methodological references;
  - e) Indication of the innovative elements of the project;
  - f) Bibliography
- Master's Degree (or equivalent) – mandatory
- Motivation letter - mandatory

**Course language**

Italian

**Language skills**

Italian and English

**Training obligations**

- Teaching and seminar activities envisaged in the PhD course study periods;
- research to be carried out abroad consistent with the activities envisaged in the doctoral programme from a minimum of six (6) months up to the maximum limit provided for in Article 9, paragraph 3, of the Decree of the Minister of Universities and Research No. 226 of 14 December 2021 and Article 8, paragraph 3, of the Decree of the Minister of Universities and Research No. 470 of 21 February 2024, over the three-year period;
- provide for periods of study and research in the company from a minimum of six (6) months to a maximum of eighteen (18) months, even non-continuous, over the three-year period.

## DOCTORAL COURSE OUTLINE CYCLE XL IN CULTURAL HERITAGE AND CREATIVITY

Subject area **Visual and Design Arts**

Curriculum n. 1 – **Cultural Heritage and Contemporary Arts**

CURRICULUM	DESCRIPTION
<i>Cultural Heritage and Contemporary Arts</i>	The curriculum “Cultural Heritage and Contemporary Arts” aims to train a new generation of PhDs with transversal skills based on a broader understanding of cultural heritage and its relationship with communities and society, as envisaged by the Faro Convention. To this end, research and training activities will concern public art, which refers to those objective, immaterial or performative interventions that aesthetically rethink a given public space and that, by placing local communities at the center, are able to trigger relationships and connections between public and private institutions, history, individual memories and the social fabric of the place. Cultural heritage therefore understood in its broadest sense, constantly in dialogue with communities through the arts. The PhD student will be accompanied in his training and research period through seminars, workshops and lectures that will invite them to reflect on these themes both from a theoretical point of view and through the practice of visual, performing and media arts. The interdisciplinarity and integration between the different methodological approaches will be functional to clarify the importance and the necessity of establishing a relationship of interaction and reciprocity between the research on the material aspects and that on the immaterial contents of cultural heritage.

### **Degree Classes required for the competition: All**

It is also possible to access with degree classes belonging to the previous regulations of the Italian university system or with degrees obtained abroad, provided they are relevant.

**Submission of Applications:** from 05/08/2024 to 04/09/2024

**Oral exam:** The interview will take place in Italian or English and will focus on the topics of the research project.

### **Places available: 2**

- Doctoral scholarships pursuant to Ministerial Decree 629/24

### **Required qualifications (documents and information required for admission):**

- Curriculum vitae - mandatory
- Research project – mandatory (length between 2,000 and 4,000 words)

The Research Project must be between 2,000 and 4,000 words long and clearly contain:

- g) Research topic and coherence with the chosen theme;
  - h) The current state of research on the project topic;
  - i) The objectives of the research;
  - j) Methodological references;
  - k) Indication of the innovative elements of the project;
  - l) Bibliography
- 
- Master's Degree (or equivalent) – mandatory
  - Motivation letter - mandatory

### **Language skills**

Two languages to choose between Italian and English

### **Training obligations**

- Teaching and seminar activities envisaged in the PhD course study periods;
- research to be carried out abroad consistent with the activities envisaged in the doctoral programme from a minimum of six (6) months up to the maximum limit provided for in Article 9, paragraph 3, of the Decree of the Minister of Universities and Research No. 226 of 14 December 2021 and Article 8, paragraph 3, of the Decree of the Minister of Universities and Research No. 470 of 21 February 2024, over the three-year period;
- provide for periods of study and research in the company from a minimum of six (6) months to a maximum of eighteen (18) months, even non-continuous, over the three-year period.