



CONSERVATORIO DI MUSICA  
**BENEDETTO MARCELLO**  
VENEZIA




Finanziato  
dall'Unione europea  
NextGenerationEU

**PHD IN MUSIC, PERFORMANCE, AND TECHNOLOGICAL INNOVATION – 40<sup>TH</sup> CYCLE**  
**CALL FOR APPLICATIONS**

NAME OF PHD PROGRAM	<i>MUSIC, PERFORMANCE AND TECHNOLOGICAL INNOVATION</i>
TYPE OF PHD PROGRAM	Single-cycle PhD
DURATION	3 years
START DATE	2 December 2024
LANGUAGE	Italian
COORDINATOR	Prof. Letizia Michielon <a href="mailto:michielon.letizia@conservatoriovenezia.eu">michielon.letizia@conservatoriovenezia.eu</a>
POSITIONS AVAILABLE	6 (2 of which without a scholarship)
ADMISSION PROCEDURE	Evaluation of qualifications - Evaluation of research project - Oral examination

**AVAILABLE POSITIONS AND SCHOLARSHIPS**

<b>N.</b>	<b>Financial Support</b>	<b>Description</b>	<b>Binding Research Project Theme</b>
1	<p>NRRP Scholarship ex Ministerial Decree 630/2024 (for accredited innovative PhDs, ex Ministerial Decree 470/2024, 40<sup>th</sup> cycle)</p> 	<p>“BENEDETTO MARCELLO” CONSERVATORY OF MUSIC SCHOLARSHIP, funded by the European Union – NextGenerationEU under the National Recovery and Resilience Plan (NRRP) Mission 4: “Education and Research,” Component 2: “From Research to Business” – Investment 3.3: <i>Introduction of innovative doctorates that meet the innovation needs of businesses and promote the hiring of researchers by businesses</i>” (Ministerial Decree 630/2024)</p>	<p><b>THE CAMPANA PROJECT</b></p> <p>The CAMPANA project (Connect art, music, and physics to accelerate innovation) aims to facilitate communication between scientists on the topic of nuclear fusion involving scholars and young music composers. The scientific and training objective/project that the Institution and the Company aim to implement with participation in the doctoral course is as follows:</p> <ul style="list-style-type: none"><li>- Implementing the sonification of scientific data on hydrogen fusion, obtained from experimentation on the “Consorzio RFX” research plants, with the aim of “visualizing” through sounds the phenomena at the basis of magnetic confinement of plasma and acceleration of high-energy neutral particles. The RFX-mod2 fusion plant uses a magnetic field to</li></ul>



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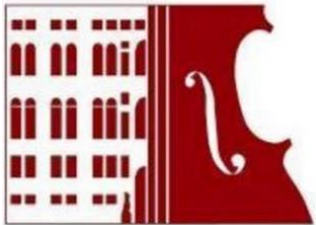
			<p>confine a ring of fire in a vacuum at a temperature higher than that of the Sun's core. The ultimate goal of the research is to generate electricity from the fusion of hydrogen. The wide visualization and sonification of data can help achieve this goal more quickly. During a single RFX-mod2 experiment, more than a thousand signals will be acquired. Sonification will allow for a quick overview of the entire data set even in the short time available between one discharge and the next.</p>
1	<p>NRRP Scholarship ex Ministerial Decree 630/2024 (for accredited innovative PhDs, ex Ministerial Decree 470/2024, 40<sup>th</sup> cycle)</p> 	<p>“BENEDETTO MARCELLO” CONSERVATORY OF MUSIC SCHOLARSHIP, funded by the European Union – NextGenerationEU under the National Recovery and Resilience Plan (NRRP) Mission 4: “Education and Research,” Component 2: “From Research to Business” – Investment 3.3: <i>Introduction of innovative doctorates that meet the innovation needs of businesses and promote the hiring of researchers by businesses</i>” (Ministerial Decree 630/2024)</p>	<p><b>VOICES:</b>  <b>CHORAL DIRECTION AND COMPOSITION</b>  <i>Word, voice, song, choir. The coming together of ancient and modern, innovation and heritage enhancement, and the safeguarding and dissemination of the choral, linguistic, and cultural repertoire.</i></p> <p>Italy and Venice have marked some important milestones in cultural and human history from the point of view of: Research and study of sources; comparison of documents and performance practices; discussions on musical restoration interventions and those regarding the valorization of the repertoire and its dissemination; the extraordinary musical and cultural innovations proposed through a new use of</p>



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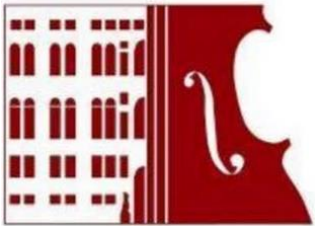
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			<p>space and sound; and the coming together of languages, cultures, rites, traditions through choral music.</p> <p>The research project will have to develop the themes related to choral singing and its development over the centuries in an interdisciplinary and in-depth way, without forgetting the value of performative dissemination and technological innovation and paying particular attention to the relationship between the musician and the cultural context in which he/she operated.</p>
2	<p>NRRP Scholarship ex Ministerial Decree 629/2024 (for Investment 4.1 “Cultural Heritage - accredited innovative PhDs, ex Ministerial Decree 470/2024”, 40<sup>th</sup> cycle)</p>  	<p>“BENEDETTO MARCELLO” CONSERVATORY OF MUSIC SCHOLARSHIP, funded by the European Union – NextGenerationEU under the National Recovery and Resilience Plan (NRRP) Mission 4: “Education and Research,” Component 1 “<i>Strengthening the supply of education services: From nurseries to universities</i>” - Investment 3.4 “<i>Advanced university teaching and skills</i>” and Investment 4.1 “<i>Extension of the number of PhD programs and innovative doctoral programs for public administration and cultural heritage</i>” (Ministerial Decree 629/2024)</p>	<p>The projects that will be considered are those that can combine the improvement of <b>performance and creative skills</b> with an <b>artistic research</b> itinerary aimed at renewing the concepts of performance and artistic production through a prolific dialogue between art, science, new technologies, and improvisational practices supported by archival research, a survey of sources, and consequent publication of new editions that highlight the specificity of the <b>Venetian heritage</b>. An itinerary that also shows sensitivity to educational aspects aimed at exploring specific strategies for the transversality of learning and <b>Special Education for Inclusion</b>, following the innovative components introduced by research in the field of music neuroscience.</p>



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2	<p>Positions without a scholarship pursuant to Ministerial Decree 470/2024 (ex Ministerial Decree 470/2024 Art. 8 Comma 2)</p> 	<p>POSITIONS WITHOUT A SCHOLARSHIP (MINISTERIAL DECREE 470/2024)</p>	<p>The PhD program also offers two positions without a scholarship: one on themes consistent with the areas of the NRRP and the objectives of the PhD in Music, Performance and Scientific Innovation; and one on a project aimed at enhancing the historical bibliographic-musical funds that are held in the Conservatory Library, with particular reference to manuscript and printed sources of collections that are an expression of the Venetian musical tradition. The artistic research activity will have to build an itinerary path that, starting from archival and historical-bibliographical research, leads to the identification of significant musical testimonies of which to produce editions and performances.</p>
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The number of positions and scholarships may be increased if additional funding becomes available, without prejudice to the deadlines for submitting the application indicated in the Call for Applications. Changes, updates, or additions to the PhD Program Sheet will be published even after the application deadline but no less than ten days before the oral exam.

Those who are awarded a PhD position are subject to the requirements established by the Faculty Board within the framework of the training and research projects, without prejudice to the law, the provisions of the Call for Applications, and the accounting rules related to the funding sources of specific positions.

#### ADMISSION TESTS

	<i>Method</i>	<i>Publication of Results</i>
<b>Evaluation of qualifications and research projects</b>	Candidates are <u>not</u> required to show up in presence	by 12 September 2024



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<b>Oral Examination</b>	Candidates are required to show up in presence at the seat of the Conservatory of Music: Conservatorio di Musica “Benedetto Marcello” di Venezia – San Marco 2810	16 September 2024 and possible continuation on September 17 <sup>th</sup>
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The results of the evaluation of qualifications and research projects, as well as the schedule for candidates admitted to the oral examination, will be published on the “Benedetto Marcello” Conservatory of Music website:

<https://www.conservatorioveneziamusic.it/dottorati-afam/>

**Publication on the website constitutes notification. No email communication will be sent to candidates.**

#### REQUIRED DOCUMENTS TO BE ATTACHED TO THE APPLICATION

Only **documents written in Italian or English** will be considered valid and evaluated by the Commission. For identity documents and academic qualifications issued in a different language, an official translation into Italian or English must be attached, certified by the issuing institution or an authorized body.

The *curriculum vitae* of candidates **for the last 10 solar years preceding the year of publication of the Call for Application** will be primarily evaluated and must be considered consistent with the research topics of the PhD Program. Exceptions are academic qualifications and certifications, which can be evaluated even if they predate 10 years.

<b>MANDATORY DOCUMENTATION FOR THE SUBMISSION OF THE APPLICATION</b>	
ID	Front and back scan of a valid identity document (identity card or passport)
<i>Curriculum Vitae</i>	No specific format required
Academic Qualifications	a) Certifications related to: The attainment of <b>first and second-level academic qualifications</b> in Italy or abroad; the academic curriculum listing exams and grades (see Art. 3 of the Call for Application); the type of document (written thesis, conference-concert, etc.); and the topics of the theses prepared for the attainment of first and second-level academic qualifications (alternatively, the certification of the attainment of the <b>old-system AFAM diploma</b> in addition to the <b>high-school diploma</b> ) b) Certifications related to possible previous attainments, in Italy or abroad, of another <b>PhD title</b> .
Research Project	The Call for Application includes scholarships for <b>thematically-bound research projects</b> , i.e. linked to specific funding that requires working on predefined



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	<p>topics. Candidates wishing to compete for these scholarships must propose a <u>personal project that clearly falls within one of the specific “binding” themes set out in the Call for Application</u>, in accordance with the NRRP Program funded by the European Union - NextGenerationEU.</p> <p>The <b>written project proposal</b> to be sent to the Board must include the following on the cover age:</p> <ul style="list-style-type: none"><li>- The name of the candidate</li><li>- The name of the binding project theme for which the candidate is competing</li><li>- The provisional title of the project</li><li>- A maximum of 5 keywords</li></ul> <p>The body of the project proposal must include:</p> <ol style="list-style-type: none"><li>1. A project description including indications on: (a) operational methods and particular investigation methodologies or technologies; (b) type of sources; (c) need for travel and site visits; (d) possible difficulties – logistical, technical, financial, access to sources, etc. – and any proposed solutions; (e) declaration that the project is in conformity with the "do no significant harm" (DNSH) principle, i.e. that the activities foreseen for its implementation will not cause any significant damage to the environment;</li><li>2. The state of the art: how the project fits into previous studies, also indicating whether the candidate already has experience on the subject, or if he is undertaking a totally new research path;</li><li>3. The expected results: the innovations compared to the current state of the art and the skills and strengths of the candidate making him/her particularly suitable to carry out such research;</li><li>4. The distribution of work over the three PhD years;</li><li>5. An initial bibliography;</li></ol> <p>The project proposal must have a <b>maximum length of 10,000 characters, including spaces</b> (excluding cover page, bibliography, and any illustrations, captions or tables).</p>
<b>ADDITIONAL USEFUL DOCUMENTS</b>	
Abstract of the second-level/Master's Thesis	Abstract of the <b>second-level/Master's thesis</b> or, for graduating students, of the thesis nearing discussion (maximum 5,000 characters, including spaces, excluding title, index, bibliography, and any illustrations, captions or tables). This document will not be subject to a specific evaluation, but it will contribute to defining the research skills of the candidate. The entire thesis, in PDF format, can be attached to the abstract, but it will <u>not</u> be subject to specific evaluation.





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Abstract of the PhD Thesis (if previously obtained)	Abstract of a <b>possible other PhD thesis</b> obtained previously (maximum 5,000 characters, including spaces, excluding title, index, bibliography, and any any illustrations, captions or tables). This document will not be subject to a specific evaluation, but it will contribute to defining the research skills of the candidate. The entire thesis in PDF format can be attached to the abstract, but it will <u>not</u> be subject to specific evaluation.
Publications	List of any already published work (monographs, articles in scientific journals, contributions to collective volumes, etc.). The candidate can attach up to two publications in PDF format for informational purposes only. These will <u>not</u> be subject to specific evaluation.
Other experiences	Other skills and experiences relevant to the PhD Program can be declared and/or documented. For example: <ul style="list-style-type: none"><li>- Artistic practices exercised in various disciplines</li><li>- Any attended advanced training courses, specialization courses, or higher education courses</li><li>- Further qualifications attesting to the candidate's skills (scholarships, prizes, work experience, etc.)</li></ul>

#### EVALUATION CRITERIA

The evaluation will be expressed through a total score out of 100. Points will be awarded as follows:

**EVALUATION OF QUALIFICATIONS AND WRITTEN RESEARCH PROJECT** – Minimum score for passing: 18 points. Maximum score: 30 points.

Evaluation of Qualifications	(a) <b>Academic qualifications of first and second level, as well as any previous PhD.</b> These are evaluated based on their relevance to the PhD Program's disciplinary areas and the grades obtained. For graduating students, the weighted average of the exams they have taken will be considered.	Up to 5 points
	(b) <b>Other qualifications</b> ( <i>curriculum vitae</i> , publications, other experiences)	Up to 5 points
Evaluation of Research Project	(1) Scientific value and originality of the proposed written project	Up to 10 points
	(2) Structure and feasibility of the proposed written research project	Up to 10 points

**ORAL EXAMINATION** – Minimum score for passing: 18 points. Maximum score: 30 points.

The oral examination can be taken in either Italian or English (at the candidate's choice) and may involve the use of multimedia programs. It will focus on a discussion of the submitted projects



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and aims to assess each candidate's aptitude for research, as well as his/her general knowledge of the PhD program's topics and the chosen binding theme. At the end of the interview, the candidate's knowledge of the English language (or Italian, for those taking the exam in English) will be assessed through an oral translation of a short written text provided by the Board.

<b>Knowledge of the English language</b> (or Italian, for those taking the exam in English)	Up to 5 points
<b>Line of argument</b> on the project and <b>preparation on the topics</b> of the PhD Program	Up to 25 points

For the final ranking, the scores obtained from the evaluation of qualifications and the oral exam will be added together for a maximum of 60 points.

Venice, 6 August 2024

The Director  
M° Roberto Gottipavero