CALL FOR APPLICATION FOR ADMISSIONS
TO THE AFAM PhD COURSE IN ARTISTIC PRODUCTION
IN ASSOCIATED FORM WITH ENTERPRISES

(ex Ministerial Decree 470/2024- DM 630/2024)

40TH CYCLE - A.Y. 2024/2025

CALLED

PhD IN ARTISTIC PRODUCTION OF LYRIC OPERA

Lead Implementing Institution
State Conservatory of Music “A. Toscanini” of Ribera

Partner Institutions/enterprises
Orquestra Clássica do Centro in Coimbra (Portugal)
Institution Luglio Musicale Trapanese (Italy)
Cappellani Dr. Santi SRL (Italy)

Area: Thematic
SINGING AND MUSICAL THEATRE DEPARTMENT
SINGING CODI/23

Theme:
Interpretation and staging of opera roles

Duration:
Three years

CALL DEADLINE: 2 September 2024, 12 noon (CEST)

Amendments and/or additions to this call will be published on the website of the State Conservatory of Music “A. Toscanini” of Ribera (Ag) on the page specifically dedicated to PhDs

https://www.conservatoriotoscanini.it/dottorati-di-ricerca-afam/

THE DIRECTOR

Having regard to the Decree of the Ministry of Universities and Research no. 470 of 21 February 2024, "Accreditation of PhD courses offered by AFAM Institutions" at art. 3, Paragraph 3, which provides that "AFAM Institutions may apply for the accreditation of courses and related venues also in an associated form by entering into agreements or setting up consortia,"
which may serve as the administrative headquarters of the courses, with one or more of the following entities: other Italian AFAM Institutions meeting the requirements set out in the preceding paragraphs or similar foreign Institutions, with the possibility of awarding a multiple or joint final degree [...];

**Having regard to** the Decree of the Ministry for Universities and Research no. 544 of 27 March 2024, by which the annual amount of the scholarship for attending PhD courses has been re-determined, as from the academic year 2024/2025, at € 16,243.00 gross of social security charges payable by the recipient;

**Having regard to** the Decrees of the Ministry of Universities and Research no. 630 of 24 April 2024, which allocates funds to the Institutions for the realization of PhDs on PNRR M4C2 - Inv. 3.3"Introduction of innovative PhDs that respond to the innovation needs of enterprises and promote the recruitment of researchers by enterprises";

**Having regard to** the Decree of the Ministry of University and Research no. 778 of 12 June 2024, "Adoption of the ANVUR Guidelines for the Accreditation of Research PhD of AFAM Institutions";

**Having regard to** the membership letters for the activation and operation of the PhD Course in Artistic Production of Lyric Opera in associated form with the partners: Orquestra Clássica do Centro di Coimbra- Portugal (prot. no. 4699 of 05/07/2024), Institution Luglio Musicale Trapanese- Italy (prot. no. 4778 of 10/07/2024) Cappellani Dr. Santi SRL- Italy (prot. no. 4760 of 10/07/2024);

**Having regard to** resolutions No. 2 of the Minutes of the Academic Council No. 103 of 05/07/2024 and No. 4 of the Minutes of the Academic Council No. 104 of 25/07/2024;

**Having regard to** Resolutions No. 41 of the Minutes of the Administrative Council No. 119 of 05/07/2024 and No. 49 of the Minutes of the Administrative Council No. 120 of 25/07/2024;

**DECREES**

**Art. 1 – ANNOUNCEMENT**

The “A. Toscanini” State Conservatory of Music announces a competition, based on qualifications and examinations, for admission to the XL cycle of the **AFAM PhD Course in Artistic Production of Lyric Opera**, for the academic year 2024/2025. The legal duration of the PhD programme is three years.

The PhD Schedule, which is to be considered an integral part of the present call, specifies the number of positions available, the subject matter, and the format of the evaluation process. The Schedule also indicates the website where the information relating to the PhD Course and the assessment criteria for admission applications are published.

The PhD is in associated form. The Institutions/enterprises associated and co-financing the PhD are: the "A. Toscanini" Conservatory of Ribera (lead partner), the Orquestra Classica do Centro of Coimbra (Portugal), the Institution Luglio Musicale Trapanese (Italy), the Cappellani Dr. Santi Company (Italy).

The number of places with scholarship may be increased following further allocations by the Ministry and further funding from external public or private bodies. In this case, if the additional scholarship(s) is/are funded on the same theme as the Course in question, the Conservatory may
consider whether to use the final ranking resulting from this call for applications or to launch a new selection procedure.

1.1 Establishment and activation of the PhD course

Pursuant to Art. 3 of Ministerial Decree No. 470 of February 21, 2024, the selection procedures and PhD Courses may be activated pending the passing of the initial evaluation by ANVUR and ministerial accreditation. In the event that the initial evaluation and/or accreditation procedures are not successful, the PhD Course in Artistic Production of Lyric Opera cannot be activated, and any beneficiaries identified will forfeit the possibility of enrollment, with no claim against the Conservatory implementing party and associated partners for activation. Notifications will be sent to the email addresses provided in the application form.

1.2 PhD Schedule

The number of places and scholarships available, the research topics, the admission requirements, the selection procedures and ranking criteria for PhD Course in Artistic Production of Lyric Opera are indicated in the PhD Schedule, which is an integral part of this call for applications, and will be published in the relevant section of the website of the Conservatory of Ribera [https://www.conservatoriotoscanini.it/dottorati-di-ricerca-afam/] and of the other associated Institutions/enterprises partners. The number of places and scholarships may be increased should further funding become available, without prejudice to the deadlines for the submission of the application for admission, as stated in art. 3 of the call. Modifications, updates or additions to the PhD Schedule will be published in the appropriate section of the Ribera Conservatory website [https://www.conservatoriotoscanini.it/dottorati-di-ricerca-afam/] and of the other associated partner institutions/enterprises, even after the deadline for applications, and in any case at least ten days before the oral test.

The "A. Toscanini" Conservatory of Ribera reserves the right to revoke the allocation of places to the PhD candidates if the agreements with the external bodies for the financing of the scholarships have not been finalized by 25 September 2024.

1.3 Type of positions to be tendered

The positions covered by this call for applications are scholarships for specific projects funded by the European Union - NextGenerationEU within the framework of the National Recovery and Resilience Plan (PNRR), i.e. positions binding the assignees to carry out PhD activities on a specific research/artistic production theme indicated in the PhD Schedule which is an integral part of this call for applications and published on the website of the Conservatory of Ribera [https://www.conservatoriotoscanini.it/dottorati-di-ricerca-afam/] and of the other associated partner institutions/enterprises. The projects relating to the individual fellowships are carried out thanks to the PNRR European funds and possible co-fundings. These positions are subject to the reporting rules and specific obligations of the projects from which they are financed.
Art. 2 - ADMISSION REQUIREMENTS

Applications for admission to the selection process may be submitted, without age or citizenship restrictions, by those who hold, by the deadline of this call, an English Certificate of at least level B2 and at least one of the following qualifications:

a) Second-level academic diploma in Singing DCSL06, awarded by institutions belonging to the AFAM (Advanced Artistic and Musical Education) sector;

b) AFAM Diploma of the previous system (old system) of Singing, if held together with the High School Diploma;

c) Equivalent foreign degree recognized as equivalent to the above-mentioned second-level degrees for the sole purpose of participating in the PhD admissions competition.

Participation in the competition is also open to students who are still enrolled in the Academic Diploma Course AFAM DCSL06 Level II and who are only missing the final examination for the Academic Diploma, which must be completed by the date of enrollment in the PhD Course. Please refer to the provisions of art. 7.2 of this call for applications.

The suitability of the foreign academic qualification is assessed by the Examination Committee for the sole purpose of the performance of the tests, without prejudice to the subsequent checks to be carried out by the Administration in compliance with the current regulations in force in Italy and in the country where the qualification was issued and with international treaties or agreements on the recognition of qualifications for the continuation of studies.

When submitting the application for admission to the PhD programme, the candidate shall self-declare possession of the required qualification referred to in this article, pursuant to Articles 46 and 47 of Law 445/2000;

The Ribera Conservatory of Music may carry out appropriate checks at any stage of the process to verify the truthfulness of the self-declarations made by the candidate. If the check reveals that the content of the declarations is false, the candidate will be excluded from the competition tests or, if already registered as a winner of the competition, will be disqualified, without prejudice to the penal sanctions provided for in art. 76 of Law no. 445/2000.

Those who have already benefited, even partially, from a scholarship to attend PhD or equivalent programmes, at this Institution or another Institution in Italy, cannot benefit a further PhD scholarship.

Art. 3 - APPLICATION FOR ADMISSION TO THE SELECTION

3.1 Application Procedure

The application for admission must be submitted online, no later than 12 noon (CEST) on 2 September 2024.

A non-refundable mandatory fee of €20.00 needs to be paid by the deadline using the PagoPa service.

The application for participation in the PhD competition is to be submitted exclusively by PEC to the institutional address istitutotoscanini@pec.it and must be sent exclusively from personal PEC addresses in one’s own name, under penalty of exclusion.

To apply for admission to the selection, you must:
1. access the PhD page of the Ribera Conservatory website
   https://www.conservatoriotoscanini.it/dottorati-di-ricerca-afam/
2. download the application form in the section;
3. make the payment of the admission fee of € 20.00 through the PagoPA system;
4. attach the required documents in pdf format. **It will not be possible to supplement the documents attached to the application after the deadline (2 September 2024, 12 noon CEST).**
5. **Applications not sent by the deadline of the call or for which the payment of the admission fee has not been made by the deadline of the call will not be admitted to the competition.** Notifications regarding the status of the application will be displayed in the appropriate section of the PhD programme on the Ribera Conservatory website
   https://www.conservatoriotoscanini.it/dottorati-di-ricerca-afam/.

The receipt of the submitted application and the receipt of payment must be retained by the candidate and, if requested, must be presented to the Admission Committee for the PhD Competition.

Applicants are therefore invited to complete their applications sufficiently in advance of the deadline to enable the offices to provide due assistance.

**No communication will be sent to applicants by e-mail about the successful submission of their application.**

### 3.2 Documents to be enclosed

Applicants should produce and attach the following documents in pdf format:

a) valid photo identification document (ID card or passport), scanned on both sides;
b) dated and signed CV (no specific format required);
c) proof of achievement of each academic/university qualification held, at first and second level, indicating
   1. Italian AFAM institution or university that issued the degree (or similar foreign institution);
   2. type of academic diploma or university degree (first level, second level, master's degree, single-cycle master's degree, old system, etc.);
   3. name of the academic diploma or university degree course;
   4. Degree class (only if obtained in Italy);
   5. date the title was awarded;
   6. final grade.

Type of certificate to be attached for degrees obtained in:

1. **Italian AFAM Institutions or Universities**: self-certification, dated and signed, of the achievement of the first and second level qualification (First and second level Academic Diploma, or AFAM Diploma of the old system with Baccalaureate, or Bachelor's Degree, or Bachelor's Degree of the old system) and the Diploma Supplement;
2. **For EU/non-EU academic institutions**: certificate, the Transcript of Records of the first and second level qualification and the Diploma Supplement. If available, a document that can be used to declare the authenticity and equivalence of the qualification (e.g. declaration value issued by the Italian diplomatic authorities in the country where the qualification was obtained, or certificate
of authenticity and comparability issued by centers such as ENIC-NARIC). Candidates who do not have these documents at the time of application and who are awarded a PhD position must in any case present the document at the time of enrollment and in any case before the start of the course.

(3) Private Italian academic institutions: as an alternative to the certificate, it is possible to enclose self-certification complete with all the data requested above, and the Diploma Supplement (if present).

Those who, on the date of submitting their application, do not yet hold a second level qualification are asked to provide a certificate of the examinations taken and the marks obtained with the weighted average of the marks of the examinations indicated at the bottom (the weighted average is only required for academic and undergraduate students in Italian AFAM Institutions and Universities).

d) Other assessable or useful documents are indicated in the PhD Schedule;
e) Applicants wishing to make use of adaptations for the admission test are requested to complete the Adaptation Request Form and attach the necessary specialist certification.

The documents that all candidates are required to enclose must be produced in Italian or English. For identity documents and qualifications issued in a language other than Italian, an official translation into Italian or English made by the institution that issued the qualification or by an authorized body must be attached.

According to current regulations, the Conservatory of Ribera cannot accept certificates issued by other Italian public administrations. The qualifications held by candidates, if issued by Italian academic institutions, must be self-certified.

For conditional enrollment, please refer to Article 7.2 of this notice.

Art. 4 - ADMISSION TESTS

The purpose of the admission test is aimed at guaranteeing an adequate comparative evaluation of the candidates and is divided into several tests (qualifications, practical test, oral test, Italian language test for foreign students). The dates, the testing methods and the assessment criteria for the admission tests are indicated in the PhD Schedule, which is an integral part of this call, and published in the appropriate section of the PhD course on the Ribera Conservatory website https://www.conservatoriotoscanini.it/dottorati-di ricerca-afam/. The tests are public.

The results of the admission tests will be published in the appropriate section of the PhDs on the Ribera Conservatory website https://www.conservatoriotoscanini.it/dottorati-di ricerca-afam/. The publication on the site has the value of notification. No communication will be sent to candidates by email.

In the event that a candidate is absent on the designated day or at the appointed time for the tests, their participation in the selection process shall be deemed forfeited. During the tests, candidates are required to present a valid identification document (identity card or passport) in its original form; failure to do so will result in their exclusion from the competition.

Should a candidate wish to cancel their participation in the competition, they are required to notify istitutotoscanini@pec.it.
4.1 Telematic mode for admission tests

In the event of a documented impediment, an applicant may request to take the oral examination via telematic means. This request may be submitted to istitutotoscanini@pec.it and will be facilitated through the Google Suite platform. The decision to accept or reject this request is at the sole discretion of the Selection Committee. The link to access the interview will be sent to the candidate by the Conservatory of Ribera in a timely manner.

To take the oral test online, the candidate must log in at the designated time and date, presenting a valid original identity document (e.g., identity card or passport).

It is the candidate's responsibility to provide himself with audio and video equipment suitable for the use of Google Suite. The connection must necessarily include the framing of the candidate's face.

Should technical connection problems occur on the day of the interview:

a) If the connection problem affects one or more Commissioners, the interview will be postponed ex officio to another date to be notified;

b) If the problem of connection concerns the candidate admitted to the interview, he/she must promptly inform the board, which may postpone the interview with appropriate justification to another date, in compliance with the principles of non-discrimination and equal treatment of candidates. The new date will be communicated to the candidate by the Conservatory of Ribera in good time. The connection must necessarily include the framing of the candidate's face.

4.2 Candidates With Disabilities And Specific Learning Difficulties

Candidates with legally recognised disabilities pursuant to art 3, para. 1 and 3 of law 104, February 5, 1992 or holding disability certificates, who require special aids or additional time to take the test, must submit a request accompanied by the relevant documentation certifying the disability in question or the disability certificate itself. The aforementioned request must be submitted, together with the application for admission, using the Adaptation Request Form, which can be found in the appropriate section of the PhD program on the Ribera Conservatory website (https://www.conservatoriotoscanini.it/dottorati-di-ricerca-afam/). The following documentation must also be provided:

a) diagnosis of Specific Learning Disorders (DSA), in accordance with law no. 170/2010, drawn up by the National Health Service, an accredited private center, or a private specialist, accompanied by a compliance document issued by the National Health Service. The documentation must be no more than three years old or drawn up after the applicant's 18th birthday;

b) documentation, issued by an NHS specialist, attesting to another type of specific developmental disorder affecting learning

c) certification of disability under Law No 104/92

d) certification of civil invalidity;

e) medical documentation, drawn up by a specialist, attesting to the presence of health conditions (physical and/or psychological) that may result in an inability, even temporary, to study and take the test

The overall documentation produced must be clear and contain information useful for understanding the candidate's specific needs (N.B.: if the candidate has both certification under Law 104/92 and additional medical documentation, he may present whatever he considers useful).
4.2.1 Candidates with disabilities or SLDs are permitted to take the examination with additional time, up to a maximum of 50% longer than that defined for the test. Depending on the certification presented, they are allowed to have the assistance of a tutor for writing and/or reading, a basic non-scientific calculator (again, dependent on the certification presented), which the candidate must have personally, and access to an accessible table. Any requests for auxiliary aids must be submitted to the Ribera Conservatoire by the established deadline for applications.

4.2.2 Students with SLDs recognised pursuant to law 170/2010 and Ministerial Decree 5669/2011, requiring specific tools for the test shall make an official request at segreteria@istitutotoscanini.it and sending proper certification provided by Italian National Health Service structures, or by specialists and accredited structures. Learning Difficulties certificates must mention the specific code and caption of the Learning Difficulty it refers to (reading, calculus, writing).

Candidates with disabilities or with DSA residing in foreign countries who wish to make use of adaptations must present the legalized certification (or with apostille, where applicable) attesting to their disability or DSA status issued in their country of residence, accompanied by an official translation exclusively in Italian or English.

Certificates will be checked by competent bodies to ensure that they attest to a disability or specific learning difficulty recognised by Italian law.

ATTENTION: Before sending the application for admission with a request for adaptations, the applicant must check that he/she has also enclosed the Adaptation Request Form and health documentation.

The documentation is examined for consistency with the submitted documentation. In the event of incomplete or illegible documentation, a supplement will be requested and must be sent within the peremptory deadlines set out in the communication.

Applicants who do not submit their request for adaptations within the deadline indicated in the notice or fail to send any additional documents requested within the deadline will not be granted the requested adaptations.

The Ribera Conservatory will communicate the outcome of the requests for adjustments to the Selection Board and to the candidates concerned.

Article 5 - EXAMINATION BOARD

The Examining Board for admission to the PhD in Artistic Production of Lyric Opera is appointed by the Director of the Conservatory of Ribera.

The composition of the Examination Board can be found on the Ribera Conservatory website in the section dedicated to the PhD Course https://www.conservatoriotoscanini.it/dottorati-diricerca-afam/.

The Examination Board, which is composed of five members identified within the PhD Board of teachers, convenes in person, although remote connection of one or more members is possible. The Boards define, in the preliminary meetings, the methods of application of the evaluation criteria indicated in the PhD Schedule which will be reported in the competition minutes.
Ultimately, the Director publishes the final outcome document, which delineates the successful and unsuccessful candidates, the overall marks achieved, and the eligibility for each specific grant.

In the case of externally funded scholarships or reserved positions, the Board may be supplemented by experts representing the external institution for the sole purpose of making a judgment of suitability on the candidates competing for the externally funded scholarship or reserved position. The possible integration of the Board will be indicated on the Ribera Conservatory website before the date of the oral test.

Art. 6 - RANKING

The Board of Examiners, which may be augmented by the expert members referenced in Article 5 above, shall evaluate the suitability of each candidate for the purpose of assigning subject-related positions. This evaluation shall consider the specific skills, experience, and aptitudes of the candidates, as well as the profile sought and indicated in the PhD Schedule.

Employees of an enterprise may not express interest in (or be assigned to) a position financed or co-financed by the same enterprise.

Subject-related and reserved positions are allocated on the basis of the general ranking of merit, with the first classified being those who have been assessed as suitable for the project theme of each position (Subject-related positions) or who meet specific requirements (reserved positions).

Following the publication of the results of the oral examination, the decrees of approval of the acts containing the final rankings will be drafted. These will be made available on the Conservatory website in the dedicated section: https://www.conservatoriotoscanini.it/dottorati-di-ricerca-afam/. Candidates who have passed the admission examination and have been successful in one of the advertised positions are admitted to the PhD courses in accordance with the order of the rankings. This is without prejudice to the specific regulations on subject-related or reserved positions, as set forth in this article.

In the event of an equal ranking, the following criteria will be applied:

- If the position is funded by a scholarship, the assessment of the less favorable economic situation will be made in accordance with the Prime Ministerial Decree of December 5, 2013, no. 159, article 8, paragraph 4.
- In the event of a further tie, the candidate who is the youngest will prevail.

The ranking will be re-advertised following the express or tacit renunciation of the position, until it is forfeited (Ministerial Decree 630/2024, art. 8, par. 8). In the event of sliding, the position covered by the scholarship will be offered to eligible candidates in the order of the ranking, subject to the constraints described above for reserved or subject positions.

The ranking lists will be scrolled for the allocation of positions for which renunciation has been received by 12 noon CEST on 15 September 2024.

Art. 7 - ENROLLMENT

7.1 Enrollment Procedures

In order to be enrolled, PhD students are required to submit the enrollment application, accompanied by the listed supporting documentation, to segreteria@istitutotoscanini.it.
1. access the Conservatory website in the dedicated section https://www.conservatoriotoscanini.it/dottorati-di-ricerca-afam/

2. download the enrolment form by filling in the required declarations, uploading a copy of a valid identity document (identity card or passport) and the following documents, only if already in the PhD student's possession
   
   (a) (only for non-Italian citizens) tax code issued by the Italian Revenue Agency;
   
   (b) (only for nationals of non-EU countries) valid residence permit, or copy of the insured receipt issued by the Questura;
   
   (c) (only for those who obtained the degree for 'access to the PhD after the closing of the call for applications, and in a foreign country) certificate indicating: name of the academic institution that awarded the degree, date of graduation, type of degree and final grade;
   
   (d) (only for those who have obtained their second-level qualification in a non-EU country and who have not submitted the document when applying for admission) a document that can be used to declare the authenticity and equivalence of the second-level qualification obtained (e.g. Diploma Supplement, or Declaration of Value issued by the Italian diplomatic authorities in the country in which the qualification was obtained, or certificate of authenticity and comparability issued by centers such as ENIC-NARIC).

3. pay the PhD registration fee exclusively through the PagoPA system, as provided for by the regulations in force;

   In order to finalize the enrollment, PhD students must send to segreteria@istitutotoscanini.it the following documents:

   a) self-certification (or certificate, in the case of admission qualifications obtained in EU or non-EU countries or at academic institutions not belonging to the public system) indicating: the name of the institution that awarded the qualification, the date the qualification was awarded, the type of qualification (first or second level, old system, or equivalent) and the final grade;

   b) scan of a valid photo ID (ID card or passport).

PhD students with a recognised disability of at least 66% or with a disability recognised under Article 3, para. 3 or para. 1, of Law No. 104 of 5 February 1992, are exempt from paying the regional tax. Upon enrolment, they must provide documentation attesting to their status to the Ribera Conservatory Student Secretariat at the email address segreteria@istitutotoscanini.it.

Registrations or payments made by other means than those indicated above will not be accepted.

Following successful enrollment, an institutional email will be created to which all subsequent communications to the PhD student will be sent.

7.2 Conditional Enrollment

Those who are waiting to obtain their degree by 15 September 2024 and are therefore temporarily unable to enroll by the aforementioned date, must communicate by writing to
their willingness to accept the position and to enroll in the PhD Course as soon as they are in possession of the required degree, to be obtained no later than 31 October 2024, unless a different communication regarding the deadline for enrolment is published on the Conservatory website in the dedicated section [https://www.conservatorioticscanini.it/dottorati-di-ricerca-afam/](https://www.conservatorioticscanini.it/dottorati-di-ricerca-afam/).

A scan of your valid identity document (identity card or passport) must be attached to the above-mentioned communication, under penalty of exclusion. Failure to communicate by the deadline indicated in the ranking list will be considered a formal renunciation of candidacy.

The enrolment of those who are not Italian citizens and who, at the time of enrolment, do not possess the specific documents required above, will be subject to confirmation. In order to release the reservation and authorize payment of the PhD scholarship, interested candidates are requested to send the following documents promptly upon arrival in Italy to segreteria@istitutotoscanini.it:

- **a)** **tax code** issued by the Italian Revenue Agency. Those who do not have it must request it by following the instructions on the Conservatory website in the dedicated section [https://www.conservatorioticscanini.it/dottorati-di-ricerca-afam/](https://www.conservatorioticscanini.it/dottorati-di-ricerca-afam/).
- **b)** **valid residence permit**. Those who do not have one must request it within 8 days of arrival in Italy by following the procedure indicated on the Conservatory website [https://www.conservatorioticscanini.it/dottorati-di-ricerca-afam/](https://www.conservatorioticscanini.it/dottorati-di-ricerca-afam/) and sending a copy of the insured receipt issued by the Questura.

The Conservatory of Ribera reserves the right to request from PhD students a declaration of authenticity and equivalence, even for degrees awarded in EU countries, as well as the production of the original documentation. The suitability of the foreign qualification is ascertained by the Conservatory of Ribera in compliance with the regulations in force in Italy and in the country where the qualification was awarded, and with international treaties or agreements on the recognition of qualifications for the pursuit of studies.

Candidates in possession of a foreign qualification who fail to produce the required documentation will subsequently be excluded from the PhD course, with the obligation to return any scholarship payments received, if they fail to produce such documentation or, following verification, the qualification produced does not comply with the requirements of Article 2.

The Conservatory of Ribera reserves the right to carry out checks on the documentation relating to the qualifications declared by the PhD candidate at any time and, if the documentation provided does not conform to what he/she has declared, the PhD candidate will be excluded and will have to refund any grant monies received.

### 7.3 Subrecipient candidates enrollment

Once the ranking list has been finalized, a notification will be sent to the eligible subrecipient candidate, specifying the enrollment deadlines that have been contextually assigned. Enrollment will be conducted in accordance with the procedure delineated in the preceding paragraph. Eligible subrecipient candidates who do not matriculate by the specified deadline will be considered tacitly renounced.

### 7.4 Additional requirements for visa applicants

Ministry of University and Scientific Research - Higher Education in Art and Music
Arturo Toscanini State Music Conservatory
C.so Umberto I, n°359 - Via Roma, n° 21 - 92016 Ribera (Ag) - ITALY - Tel. (+39) 0925.61280
Website: [www.conservatorioticscanini.it](http://www.conservatorioticscanini.it) - E-mail: segreteria@istitutotoscanini.it - PEC: istitutotoscanini@pec.it
Fiscal Code: 92007100842 - VAT No.: 02834540847
Once the enrollment process has been completed, candidates who require a study visa in order to remain on Italian territory are required to register on the Universitaly portal. They must then submit a "pre-enrollment application" for the PhD Course and comply with the instructions provided in order to apply for a visa.

**Art. 8 - ENROLLMENT FEES**

PhD students are required to pay tuition fees for each academic year. The tuition fees for PhD courses comprise the regional tax for the right to study, stamp duty, and insurance premium. For illustrative purposes, the current amount is €162.00, which is equivalent to the ADISU fee of €140.00, the cost of the revenue stamp of €16.00, and the insurance fee of €6.00. It should be noted that this amount is subject to change by the competent bodies.

The amount of the all-inclusive academic contribution, applied for each academic year, is decided by the Board of Directors of the Conservatory of Ribera. In the academic year 2024/2025, no all-inclusive annual contribution is envisaged for the attendance of PhD courses.

Withdrawal or exclusion from the PhD course does not entitle the PhD student to a refund of fees already paid.

**Art. 9 - AVAILABLE PLACES AND SCHOLARSHIPS**

*9.1 Award*

The PhD Schedule, an integral part of this call, contains an indication of the available positions and scholarships.

Candidates who are awarded a PhD position are required to begin their training and research activities within the time limits and in the manner established for them by the Board of teachers. **Should this not occur, the Board of teachers may order their exclusion.**

Individuals who have already received a grant (in whole or in part) for attending a PhD course in Italy are not eligible for the scholarship.

*9.2 Delivery*

Scholarships are paid **monthly in arrears** (payment is made no earlier than the 25th day of the month).

The PhD scholarship has a gross annual amount of €16,243.00 and is subject to the payment of **INPS social security contributions under separate management**, in the amount of two-thirds borne by the Conservatory of Ribera and one-third borne by the scholarship holder. PhD students enjoy the related protections and rights. It is incumbent upon those who have been awarded a PhD scholarship to register with the INPS separate social security scheme.

It should be noted that the payment of the PhD grant will only be made after the PhD student has communicated the relevant bank details (IBAN) to the Conservatory of Ribera. For the purpose of such payment, the bank account (which must be Italian) must be in the name of the PhD student who has been awarded the grant, or the latter must be among the co-owners.

**Prohibitions on the cumulation of the PhD grant** are governed by the relevant national legislation and by the current PhD regulations, to which we refer.
9.3 Compatibility and incompatibility

Admission to the PhD program implies an exclusive, full-time commitment on the part of the PhD student. Concurrent enrollment in other academic courses is allowed under the conditions set forth by L. April 12, 2022, no. 33, art. 2, paragraph 2, and DDMMs 930/2022 and 933/2022.

Cases of total or partial incompatibility in the use of the scholarship are defined by the regulations in force. In particular, scholarships may not be combined with research grants or with other scholarships awarded for any reason. In the event of incompatibility, the scholarship accruals must be returned for the period for which they were improperly received.

Those who have already received a PhD scholarship in Italy may not use it a second time.

PhD scholarships cannot be awarded to those who have renounced PNR scholarships in the XXXVIII cycle and XXXIX cycle (Ministerial Decree 629/20224, art. 14, par. 1, lett. dd) and Ministerial Decree 630/2024, art. 11, par. 1, lett. dd.

9.4 Revocations and forfeitures

Enrollment in the PhD program, with the concomitant award of the PhD Grant, shall be contingent upon the outcome of the verifications concerning the coherence and compliance of the pertinent research project with the thematic areas encompassed by the PNRR projects. Furthermore, it is subject to ministerial accreditation following an initial evaluation conducted by ANVUR, as indicated in Article 1.1 of this announcement. Additionally, it is contingent upon confirmation of the co-financing of Partner Institutions, as outlined in Article 12.

Art. 10 - PROPERTY OF RESULTS

Intellectual and industrial property rights to any results obtained by the PhD student, including but not limited to software, patentable or non-patentable industrial inventions, know-how, models, data and data collections, are governed in accordance with applicable law and, where applicable, as set out in individual agreements with third parties.

The PhD student is obliged to notify the Supervisor and the PhD Coordinator of the results without delay, undertaking not to divulge or use them without the prior authorisation of the Conservatory of Ribera.

Additionally, the PhD candidate is obliged to sign an undertaking of confidentiality and acknowledgment of intellectual property rights concerning information, data, and documents of a confidential nature that may come to their attention in connection with their duties at, or on behalf of, the Conservatory of Ribera.

The PhD student is, in any case, guaranteed the possibility of carrying out the ordinary publication activities provided for in the training course (dissemination of results), which must be planned in a manner compatible with the protection of any results.

ARTICLE 11 - PROCESSING OF PERSONAL DATA

In accordance with Article 13 of EU Regulation 2016/679, the processing of personal data provided by candidates when participating in the PhD competition or otherwise acquired for this purpose by the Conservatory of Ribera is intended for the purpose of conducting the competition activities and the management of related operations and activities.
The personal data will be processed by the individuals responsible for the competition procedure, including the Examination Boards, in a manner and to an extent necessary to pursue the aforementioned purposes, which may also potentially include communication to third parties.

The legal basis for the processing of personal data is found in Articles 6(1)(c) (processing for legal obligations) and (e) (processing for reasons of public interest), and 9(2)(g) (processing for reasons of public interest) of EU Regulation 2016/679.

The provision of personal data is a prerequisite for enrollment; any refusal to provide it will render admission to the PhD program impossible.

The Ribera Conservatory of Music will retain and use the personal data and contacts provided by those enrolled in the PhD Courses, even after the conclusion of the competition procedures. This data will be utilized for operational, administrative, and accounting purposes, as well as for other activities related to the management of institutional activities. It will also be used to fulfill legal obligations and to disseminate information about future opportunities, such as scholarships and awards.

Applicants are entitled to access their personal data, request its rectification, cancellation, or restriction of processing, as well as object to its processing. To exercise these rights, applicants should submit a request to segreteria@istitutotoscanini.it.

In addition to administrative and jurisdictional protections, applicants may also seek recourse from the Privacy Authority (https://www.garanteprivacy.it) in the event that processing is deemed to be in violation of the EU Regulation.

The data controller of personal data is the State Music Conservatory "A.Toscanini" -Corso Umberto, n.359 - Ribera (AG) istitutotoscanini@pec.it

**Article 12 - CONDITIONS OF EFFECTIVENESS**

This notice is issued pending the accreditation of the AFAM PhD Course in Artistic Production of Lyric Opera pursuant to Ministerial Decree no. 470 of 21.02.2024 and Ministerial Decree 630/2024. Should the Course not be accredited, it will not be possible to proceed with its activation for the XL cycle - A.Y. 2024/2025.

As these are scholarships co-financed by Third Party Entities, the awarding of the scholarships is subject to the confirmation of the commitment to funding by the Third Party Entities (Institutions/enterprises) partners.

**The Conservatorio A. Toscanini di Ribera reserves the right, in the event of failure to finalize the agreements with the external partner institutions for the funding of scholarships by 25 September 2024, to revoke the assignment of the positions to the aspiring PhD students.**

**Article 13 - REFERENCE RULES**

For all matters not covered by this call for applications, please refer to the Education Regulations available on the Conservatory website in the dedicated section https://www.conservatoriotoscanini.it/dottorati-di-ricerca-afam/ and to DDMM 470/2024 (Regulations for AFAM PhDs), DDMM 544/2024 (amounts of PhD grants), DDMM 630/2024 (financing of PhD grants).

Submission of an application to take part in the selection process, through the procedure described in Article 3, implies the candidate’s acceptance of the rules contained in the present call and in the
Regulations governing PhD courses, as well as of the reporting rules specific to the various research projects on which the grant is funded.

**Responsible for the administrative procedure**

Pursuant to law no. 241 of 7.8.1991 as amended and supplemented, the person in charge of the procedure is Prof. Filippo Adami e-mail: filippo.adami@istitutotoscanini.it.

*Ribera, 27 July 2024*

*The Director*

Prof. Riccardo Ferrara