



Ministero dell'Università e della Ricerca
CONSERVATORIO DI MUSICA DI STATO
Alessandro Scarlatti – Palermo

THE DIRECTOR

Having regard to Ministerial Decree No 470 of 21 February 2024;
Ministerial Decree No. 544 of 27 March 2024;
Ministerial Decree Nos. 629 and 630 of 24 April 2024;
Ministerial Decree No. 778 of 12 June 2024;

Having regard to the Statute of the "Alessandro Scarlatti" Conservatory of Music of Palermo (hereinafter referred to as the "Conservatory of Palermo");

Having regard to the current didactic regulations of the Palermo Conservatory of Music;

Having regard to the resolutions of the Academic Council of the Palermo Conservatory of Music dated 10 July 2024 and 29 July 2024;

Having regard to the resolution of the Board of Directors No. 42 of 31 July 2024;

Considered it necessary to issue a call for applications for admission to the PhD courses - 40th cycle - with administrative headquarters at the Conservatory of Palermo;

Bearing in mind that the activation of doctoral courses is subject to the completion of accreditation procedures by ANVUR and that selections will therefore only be made if the doctoral courses obtain ministerial accreditation;

DECREE

Art. 1 – Activation

Comparative selections are announced at the Conservatory of Palermo for admission to the following PhD courses - 40th cycle, academic year 2024/2025:

DIDACTICS OF SOCIOCULTURAL INCLUSION THROUGH MUSIC AND MUSICOTHERAPY IN EDUCATIONAL CONTEXT (PhD in autonomous form: 2 places with scholarship, 1 place without scholarship)

HISTORY AND ANALYSIS OF PERFORMING PRACTICE, INTERPRETATION AND MUSIC PRODUCTION (PhD programme of which the Conservatory of Palermo is the leader, carried out in agreement with the 'Vincenzo Bellini' Conservatory of Music)



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of Caltanissetta, the Teatro Massimo Foundation of Palermo and F.lli Cimino s.r.l. organ builders; 2 places with scholarship, 1 place without scholarship).

Please refer to **Annex 1** and **Annex 2**, which are an integral part of this call for applications and indicate (Annex 1) the location, the coordinator, the research topics, (Annex 2) the places and scholarships offered, the admission procedures and the qualifications assessed, and the timetable for the competition tests.

PhD courses run for three years, starting on 4 November 2024.

The number of places listed in **Appendix 2** may vary depending on further funding awarded after the call for applications has been issued.

Grants from external bodies are awarded subject to the successful conclusion of the agreement between the Palermo Conservatory and the external body concerned. The activation of grants labelled as PNRR (DM 629/2024 and 630/2024) is subject to the approval by the Ministry of University and Research of the projects presented and to the issuing of the relevant implementation decrees.

This notice has the force of notification for all purposes. Any amendments, updates or additions to its content will be announced exclusively by publication on the website **<http://www.conservatoriopalermo.it>** (*online notice board section*).

Submission of the application form, a specimen of which is provided in **Appendix 3**, implies the candidates' acceptance of the rules contained in this notice. Failure to comply with these rules will result in exclusion from the competition.

Art. 2 - Admission Requirements

You may apply for admission to the 40th cycle PhD courses without any age or nationality restrictions:

- those who hold at least a second-level academic diploma or an old-level academic diploma issued by institutions belonging to the AFAM (Advanced Artistic and Musical Education) sector;

or

- those who hold at least a master's degree or an old-style degree issued by accredited and legally recognised Italian universities;

- those who hold an academic qualification obtained abroad that is comparable in duration, level and subject area to an Italian second-level AFAM or university academic qualification.

In order to recognise the eligibility of qualifications obtained abroad, candidates must attach, by self-certification, in accordance with Presidential Decree 445/2000 and subsequent amendments: all academic qualifications obtained, with the list of examinations taken, the relative grade and the legal duration of the course, if Italian or EU citizens;



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certificates in Italian or English of academic qualifications obtained, with the list of examinations taken, the relative grade and the legal duration of the course, if non-EU citizens. Certificates in a language other than Italian or English must be accompanied by a sworn translation into one of those languages; any other documentation deemed useful for assessing the eligibility of the qualification possessed for participation in the competition. The applicant may be asked at any time to supplement the documentation submitted in order to verify the eligibility of the qualification possessed.

Those who will obtain a second level academic degree and/or a specialised/master's degree or similar foreign academic qualification by 31 October 2024 will also be admitted to the selection procedure with reserve. Failure to obtain the qualification by the above-mentioned date shall result in forfeiture of any benefit awarded.

If the candidate is a successful candidate, he/she will be admitted "with reserve" and must submit, by the above date, by e-mail **bando@pec.conservatoriopalermo.it** the following documentation: if the qualification was obtained in Italy: a self-certification of qualification, with a copy of a valid identity document attached; if the qualification was obtained abroad: if Italian or EU citizen, a self-certification of qualification with a copy of a valid identity document attached; if non-EU citizen: a certificate in Italian or English of qualification. Certificates in a language other than Italian or English must be accompanied by a sworn translation into one of those languages.

Art. 3 – Applications

All those wishing to apply for a PhD post at the Conservatory of Palermo must submit the application form (**Annex 3**), by the peremptory deadline of **2 September 2024** at 13.00 CET, exclusively through the Isidata platform. A guide is attached to this call for applications in order to illustrate the technical steps regarding the use of the Isidata platform.

Any applications submitted in a different manner will not be considered.

Candidates must also pay the competition fee of €30.00 by the deadline of **2 September 2024**, under penalty of exclusion from the competition. The competition fee paid will not be refunded under any circumstances. Candidates competing for additional posts reserved for scholarship holders selected within the framework of specific international mobility programmes are exempt from payment of the aforementioned contribution.

In completing the application, applicants are required to:

- enter details of your qualification and details of a valid identity document (a scanned copy of which must be attached to the application);
- choose the course you intend to apply for;
- If you intend to attach letters of reference, please include the name and e-mail address of the contact person(s) identified;



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- attach the qualifications provided for in the form relating to the chosen doctoral course (**Annex 1**) and the identity document whose details have already been entered.

Titles and documents must be attached in electronic PDF format not exceeding 5 MB each. The file name must include the candidate's surname and the subject of the attachment (e.g.: Verdi_Maria_diploma accademico.pdf).

Candidates must declare the possession of the titles issued by the Public Administration by means of a declaration in lieu of certification (self-certification) pursuant to Article 46 of Presidential Decree 445/2000, duly dated and signed.

The self-certification concerning the examinations taken must include all the data required in the form for the PhD course for which you are applying.

Non-EU candidates, if in possession of qualifications obtained abroad, may not use self-certification but must enclose certificates of their qualifications.

The self-certification must be accompanied by a scan of a valid identification document and signed in one of the following ways:

- digital signature (formats recognised by the Digital Administration Code);
- Autograph signature on paper then scanned.

The absence of one of these elements invalidates its validity.

Documents that are not duly signed may not be evaluated by the selection boards for admission to PhD courses.

Without prejudice to the entry qualification, further qualifications must be obtained by the end of the notice of competition.

Only the specific qualifications envisaged for each PhD course as set out in **Appendix 1** will be assessed by the selection board.

In their application to take part in the competition, candidates with disabilities (pursuant to Law no. 104 of 5 February 1992, as supplemented by Law no. 17 of 28 January 1999) or with Specific Learning Disorders - DSA (pursuant to Law no. 170 of 8 October 2010) must make an explicit request regarding the assistance they require, as well as any additional time they may need to sit the examination. It is specified that candidates with disabilities must present appropriate medical certification issued by the competent health authorities through the medical committees. Candidates with Specific Learning Disorders must present appropriate clinical certification, issued no more than three years previously by the National Health Service. The Regions in whose territory it is not possible to make the diagnosis as part of the specialist treatment provided by the National Health Service may provide, within the limits of the human, instrumental and financial resources available under current legislation, for the same diagnosis to be made by accredited specialists or facilities. The documentation attesting the disability or Specific Learning Disorder must be attached to the application to take part in the competition. On the basis of the



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documentation received, the Director's Delegate for Disability and Special Needs, in agreement with the Competition Committee, will decide on the methods and additional time allowed for the performance of the tests.

The participation fee of € 30.00, under penalty of exclusion from the competition, must be paid via PagoPa using the payment slip generated on the Isidata platform.

Verification of the validity of the applications, as well as of the payment of the prescribed contribution, will be carried out by the Administration after the deadline of the competition. In the event of invalidity of the application or non-payment of the contribution within the deadline, the candidate will be excluded from the competition.

A list of candidates admitted to the selection process for each course will be published at **<https://www.conservatoriopalermo.it> (online notice board section).**

Applicants wishing to take part in more than one admission competition must submit as many applications, accompanied by the required qualifications, and make as many payments as there are courses chosen.

All candidates are admitted to the competition subject to verification of the requirements set out in the notice, which will be carried out pursuant to Article 43 and Article 71 of Presidential Decree 445/2000. The Administration may, therefore, exclude candidates from the selection procedure at any time. The Administration will also verify, ex officio, the truthfulness of the substitutive declarations of certification submitted by candidates: anyone making false declarations shall be punishable under the penal code and the special laws on the subject, pursuant to art. 76 of the same D.P.R. 445/2000.

Art. 4 - ERSU Palermo Benefits

PhD students, under the same conditions as other students, may take advantage of the benefits made available by ERSU Palermo. Candidates interested in taking advantage of these benefits are invited to consult the website www.ersupalermo.it with the relevant admission procedures and to submit an application while waiting for the doctoral admission competition to be held.

Art. 5 - Selection Boards

The selection boards for admission competitions to the PhD courses are appointed by the Director of the Conservatory of Palermo in accordance with the current teaching regulations. The composition of the individual committees will be published, after the deadline of the call for applications, on the website **<https://www.conservatoriopalermo.it> (section Albo online)**

Art. 6 - Selection modalities and procedures

Admission to the doctoral courses is subject to passing a selection procedure designed to ascertain the candidate's preparation, ability and aptitude for research. The sheet relating to



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each doctoral course indicates the dates and locations of the tests, the selection procedures and the specifications adopted for each competition (**Annex 2**). The selection procedure is by comparative assessment based on qualifications and examinations (written and oral test).

In order to participate in the comparative selections, candidates are required to submit an application addressed to the Director of the Conservatoire of Palermo, complete with personal data, the indication of the doctorate for which they intend to compete, according to the form **Attachment 3** and with the following attachments:

- 1) Identification document:** scan of a valid identity document (or equivalent);
- 2) Curriculum vitae:** no specific format is required;
- 3) Qualifications:** self-certification relating to the award of a second-level academic diploma or a university degree, the examinations taken and the grades obtained;
- 4) Multi-year research project:** to be drafted within the maximum length of 10,000 characters including spaces, in addition to appropriate bibliography and illustrative apparatus if necessary, taking care that it is consistent with the themes of the call for proposals and that it is articulated as follows: state of the art; description of the project; expected results; articulation of the project and timeframe; bibliography;
- 5) Other attachments that may be assessed such as:** abstract of the second level thesis; up to 3 (three) letters of presentation attesting to the candidate's aptitude and interest in scientific research by AFAM lecturers and/or university lecturers and/or Italian and international research professionals external to the Examining Board;
- 6) Motivational letter:** explain the reasons why you intend to attend the PhD course as well as your experiences and research interests that point you in the direction of the PhD course (max 2,000 characters, including spaces);
- 7) Publications:** list of any scientific publications and national and international artistic production (copies of publications are not required);
- 8) Other experiences:** a list of any Level I and II masters degrees, postgraduate and/or specialisation and/or Higher Education courses in subjects relating to the research addresses covered by the PhD course; teaching and tutoring activities at AFAM and/or university level; scientific research activities of any type and carried out in any capacity, including the holding of research grants and participation in research projects; certificates of knowledge of foreign languages; stays abroad to carry out study activities (Erasmus or similar); other qualifications attesting to the candidate's training and abilities (scholarships, awards, etc.); other qualifications attesting to the candidate's training and abilities (scholarships, awards, etc.); other qualifications attesting to the candidate's experience and skills (scholarships, awards, etc.).

Criteria for the evaluation of evidence:



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The assessment is expressed by awarding an overall mark in hundredths, broken down as follows:

Evaluation of qualifications, written test and research project - **minimum score for admission to the oral test: 30 points, maximum 50 points.**

Assessment of qualifications: grade of second level academic diploma or previous academic diploma or master's degree or equivalent and, for those who are graduating or undergoing a degree at the deadline of this call for **applications**, weighted average of examination marks **maximum 5 points**; publications and other qualifications attesting to the candidate's training and abilities **maximum 10 points**;

Evaluation of the written test carried out in the competition: maximum 15 points;

Evaluation of the research project attached to the application: scientific value, originality of the proposal and articulation of the proposal: **maximum 20 points**

Oral test - **minimum score for eligibility: 30 points, maximum 50 points.**

Knowledge of the English language: **maximum 10 points**;

Oral argumentation of the anticipated research project in writing: **maximum 25 points**;

Preparation on topics related to the call for applications **maximum 15 points**;

The written test is designed to test the candidate's expressive and argumentative skills on a general topic related to the chosen PhD subject.

The oral test is designed to verify the candidate's aptitude for scientific research and his or her general preparation on topics related to the open positions.

The oral test may also be partially taken through vocal and/or instrumental practical examples.

During the oral test, knowledge of the English language will be tested. The oral test is held in Italian or English.

In the event of a tie in the merit list, for the allocation of places with a scholarship, the assessment of the economic situation determined in accordance with the Prime Ministerial Decree of 9 April 2001 and subsequent amendments and additions shall prevail; for the allocation of places without a scholarship, the younger age shall prevail.

The documents relating to the competition procedure are forwarded by the selection board to the administration.

The timetable for the admission tests, as set out in the schedule for each doctoral course (**Attachment 2**), constitutes notification to interested parties. Any changes to the dates and locations of the tests will be published on the website **<https://www.conservatoriopalermo.it>** (**online notice board section**); interested parties will not receive any other communication from the Administration.



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Candidates must show a valid identity document on the day of the in-person test. Failure to appear at the admission tests will be considered as withdrawal from the competition.

Art. 7 - Admission to doctoral courses

The Director, by his own decree, ascertains the regularity of the competition acts and approves the merit rankings. Successful candidates are declared winners subject to verification of the requirements for admission to the examinations and the PhD course. Candidates are admitted to the courses according to the order of the ranking and until the number of places available for each PhD course is exhausted. In the event that any eligible candidates withdraw before the start of the course's training activities, they will be replaced in accordance with the order of the ranking list. In the event of successful placement in more than one ranking list, the candidate must opt for only one PhD course by written communication. The merit rankings will be published on **<https://www.conservatoriopalermo.it> (online notice board section)**. No personal communications will be sent: the publication of the merit list is an official communication to the interested parties.

Art. 8 - Civil servants

Civil servants admitted to doctoral courses are subject to the regulations in force concerning leave of absence or special leave.

Art. 9 - Enrolment on doctoral courses

Appeals against the final decision approving the general merit list may be submitted to the Regional Administrative Court within 60 days or an extraordinary appeal to the President of the Republic within 120 days from the date of its publication on the University's official notice board, failing which the said decision shall not be subject to appeal. Successful candidates must proceed to enrolment by following the instructions that will be provided on the website **<https://www.conservatoriopalermo.it> (section Albo online)**.

As already indicated in Art. 2, subjects placed in a useful position for admission to the doctorate, who do not yet possess the required qualification, are admitted "with reserve".

The declaration of qualification must be submitted by the date of enrolment in the PhD course.

Candidates with a qualification obtained outside the European Union, if successful, must deliver to the Palermo Conservatoire, within 2 months from the date of enrolment, legalised



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certificates attesting to the achievement of the qualification and the examinations taken with relative marks, as well as one of the following documents, of their choice

- original 'declaration of value in situ' issued by the Italian diplomatic-consular representation of the country to whose system the institution that issued the degree belongs;
- certificate of comparability and verification issued by ENIC-NARIC centres (CIMEA).

Documents in languages other than Italian or English must be accompanied by a sworn translation in one of those languages. The Administration reserves the right to request further documentation if necessary to carry out the appropriate checks on the qualification obtained, as well as to request the "Declaration of Validity on the spot" also from those who have obtained their qualification in a European Union country in the event of doubts as to its validity.

After enrolment, non-EU candidates must deliver to the Conservatoire of Palermo, within an appropriate deadline agreed with the Administration, a copy of their residence permit or of the application submitted to the competent authorities.

Each winner will be required, for each academic year, to pay a registration fee of € 156.00 (Ersu regional tax for the right to study and stamp duty) as well as a participation fee of € 200.00.

Winners with scholarships who do not enrol and make the relative payment within the peremptory deadline of 7 days from the day after the online publication of the final merit ranking will be considered to have withdrawn. Winners without a scholarship who do not enrol and make the relative payment within the peremptory deadline of 7 days from the day after the online publication of the final merit ranking will also be considered to have withdrawn.

In the event of any withdrawals by eligible candidates before the start of the course's training activities, candidates may be replaced in accordance with the order of the ranking list. Candidates will be notified of this by e-mail and, if they are interested, must register and make the relative payment within the peremptory deadline of 3 days from receipt of the notification. After this deadline, the candidate will be considered to have withdrawn.

The Administration reserves the right to carry out appropriate checks on the truthfulness of the content of the declarations of the individual winners. Should it emerge that the content of the declarations is not true, the respective winners will forfeit the benefits deriving from the measure issued on the basis of the untruthful declaration.

Art. 10 – Scholarships

Unless otherwise stipulated in the accreditation and activation phases of the doctoral courses, the annual amount of the scholarship is €16,243.00, gross of the social security contribution payable by the scholarship holder.



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The contributions (to be paid by the scholarship holder) are automatically deducted from the instalment and paid by the Conservatoire directly to the competent Inps.

PhD scholarship holders must register with the Inps separate management scheme.

The provisions of Article 4 of Law no. 476 of 13 August 1984 shall apply to scholarships for attending doctoral courses in tax matters.

In the case of grants financed or co-financed by third parties, the awarding of grants is subject to confirmation of the commitment to funding.

The Director, by his own decree, awards the scholarships to the winners according to the order defined in the relevant ranking list and up to the amount of the available scholarships. Scholarships are awarded for one year and are renewed on condition that the doctoral student has been admitted to the following year by the respective doctoral faculty.

The grant is paid in monthly instalments in arrears.

The amount of the scholarship is increased by a maximum of 50%, for a total duration of no more than twelve months, in the event of periods of research activities abroad that have been authorised in advance by the Board of teachers of the respective doctorate.

Scholarships may not be combined with other scholarships for any reason whatsoever, with the exception of those granted by national or foreign institutions useful to supplement training or research activities with stays abroad. The compatibility of these scholarships with the doctoral scholarship is decided by the Board of teachers of the respective doctorate.

Anyone who has already received a scholarship for a doctoral course, even partially, may not use it a second time.

Each doctoral student with or without a scholarship is guaranteed an additional budget equal to 50% of the scholarship, based on a period of research abroad of a maximum of 12 months (this period may be extended to 18 months for doctoral programmes co-supervised with foreign subjects or activated pursuant to Art. 3 c. 2 of Ministerial Decree 270/2024). An additional budget of at least 10% of the value of the scholarship must also be set aside to support research activities.

Art. 11 - Obligations of doctoral students

Admission to the doctoral course entails an exclusive, full-time commitment, without prejudice to the possibility of specific discipline arranged by the Board of teachers of the respective doctorate for activities of an artistic nature and for the exercise of creativity and ingenuity. Admission to the doctoral course also entails knowledge of and compliance with the doctoral regulations, including the regulations of the individual doctoral course in which one is enrolled. Acceptance of scholarships labelled PNRR (DM 629/2024 and 630/2024) entails a commitment to spend a period of study and research abroad of a minimum of six (6) months.



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The doctoral student is required to draw up a six-monthly report and a summary of the main activities carried out, validated by the coordinator of the doctoral course, via the appropriate online platform (<http://dottorati.mur.gov.it>).

In the first months of the doctoral programme, the board of teachers identifies for each doctoral student the lecturer who will follow him/her during the doctoral programme as a tutor.

Art. 12 - Teaching activities of doctoral students

Doctoral students may carry out, as an integral part of their training project, with the prior authorisation of the Board of teachers of the respective doctorate and without increasing the amount of the scholarship, tutoring activities, including paid tutoring, for students on first- and second-level academic diploma courses within the limit of 4 hours per academic year to be considered as supplementary teaching activities: these assignments are assigned by the Departmental Council on the proposal of the Board of teachers of the respective doctorate.

Art. 13 – Incompatibility

With regard to any incompatibilities, please refer to the regulations in force.

Art. 14 - Final Examination and Awarding of the Degree

The PhD degree is awarded following the positive assessment of a research thesis - the characteristics of which vary depending on the specifics of the project undertaken - that contributes to the advancement of knowledge or methodologies in the doctoral candidate's chosen field of theoretical, practical or artistic investigation. The thesis is publicly discussed before a commission appointed by the Director. The title is awarded by the Director of the Conservatory of Palermo. The issuing of the certificate of qualification is subject to the deposit by the interested party of the full text of the thesis - or of any other material attesting and documenting the progress of the research - at the library of the Palermo Conservatory. It will be the responsibility of the Conservatory to make the deposit in accordance with the law at the National Libraries of Rome and Florence for preservation and public consultation.

Art. 15 - Processing of personal data

Pursuant to Article 13 of Regulation (EU) 2016/679, the personal data provided by candidates will be collected by the Palermo Conservatory of Music and processed for the



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purposes of managing the competition and the eventual academic career management procedure of the winners. The communication of such data by the candidates is mandatory for the purposes of the evaluation of the participation requirements, under penalty of exclusion from the competition. The personal data provided by the candidates will be communicated to the administrative structures of the Palermo Conservatory and to the bodies directly concerned with the legal and economic position of the successful candidates. Candidates enjoy the rights set out in Article 13 of Regulation (EU) 2016/679, including the right to access the data concerning them, as well as certain complementary rights, including the right to have erroneous, incomplete or unlawfully collected data corrected, updated, completed or deleted, as well as the right to object to their processing for legitimate reasons.

Art. 16 - Reference Standards

For matters not covered by this call for applications, please refer to DDMM no. 470/2024 and no. 544/2024, no. 629/2024 and no. 630/2024. Submission of the application implies the candidate's acceptance of all the rules contained in this call for applications and in compliance with the regulations governing doctoral courses and the reporting rules on which the scholarship is financed.

Art. 17 - Head of administrative procedure

Pursuant to Law No. 241 of 7 August 1990 and subsequent amendments and additions, the person in charge of the administrative procedure for the competition is Dr Dario Mirabella. For information contact nunziarita.traina@conservatoriopalermo.it; melissa.alonge@conservatoriopalermo.it.

The Director, Mauro Visconti.



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Public competition for admission to PhD courses, 40th cycle
Academic year 2024/2025

Attachment 1

A PhD course in

**DIDACTICS OF SOCIOCULTURAL INCLUSION THROUGH MUSIC AND
MUSIC THERAPY IN AN EDUCATIONAL CONTEXT**

SITE

Palermo Conservatory, Department of Didactics and Department of New Technologies and Musical Languages

COORDINATOR

Prof. Pietro Gizzi

RESEARCH TOPICS

This research doctorate mainly involves SADs in the musical teaching and music-therapy areas, although it is open to other sectors, given the transdisciplinary nature of the musical subject. It is designed to address the issues of integration and inclusion through Music and Instrument Didactics and Music Therapy related perspectives applied to multiple areas of intervention in the educational context. The doctoral student may focus his research on disability, on specific developmental and/or specific learning disorders, on socio-cultural discomfort, on the neuroatypical nature of giftedness - treating it accordingly to the methodologies that are deemed most appropriate for his own project line, as well as on the methodologies teaching of music and music therapy in an educational context. The ultimate objective of the research is the identification of approach strategies that guarantee equal opportunities and are aimed at developing individual capabilities for the improvement of their community and, more broadly, of society. With this research doctorate, the Palermo Conservatory intends to fill a gap in the Italian research system by addressing from a musical point of view the new challenges posed by gentrification and the pervasive spread of various forms of social hardships that began before the pandemic crisis of 2019-2021 and exploded after that period.

In relation to the research areas already present in the international literature, to the experiences of doctorates on the topic in other countries and to the research experiences of the proponents, the main objectives of the doctoral course are:

- a) to train figures who know how to position themselves at the crossroads of multiple research areas and who can provide a contribution to knowledge and good practices;



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- b) to allow for the adoption of transdisciplinary perspectives through teaching, discussion and research activities carried out by the candidates and the teaching staff;
- c) to encourage reflection and research on topics/areas which have yet to be covered or have lightly been covered in our country.

These research objectives can be divided into the following areas, which are illustrative and non-exhaustive:

Area 1: relationships between methods of introduction to music and socialization levels.

Area 2: description of the existing situations with respects to the teaching and learning of music, to the levels of competence found among different types of population and to the transformations that have occurred or are underway within musical practices.

Area 3: analysis regarding the effectiveness of various music education methods and approaches both within the school system and within other forms of communities.

Area 4: study of the emotional dimensions of music both at a proprioceptive level and at the level of socializing activity, of gains in terms of emotional skills, soft skills and life skills.

Area 5: structuring of music therapy research projects within the educational context as a specialist intervention distinguished from musical learning and animation due to its theoretical, methodological and operational characteristics.

ADMISSION PROCEDURE

Selection based on qualifications, exams (written and oral test) and research project (see competition notice)



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B Doctoral course in

**HISTORY AND ANALYSIS OF MUSICAL PERFORMANCE PRACTICES,
INTERPRETATION AND PRODUCTION**

SITE

Conservatory of Palermo, departments of Singing and musical theatre, New technologies and musical languages, Wind instruments, Keyboard and percussion instruments, Bowed and stringed instruments, Theory, analysis, composition and direction, Teaching; Caltanissetta Conservatory; Teatro Massimo Foundation; F.lli Cimino organ builders srl .

COORDINATOR

Prof. Carlo Fiore

RESEARCH TOPICS

This doctoral program primarily engages with the Department of Musicological and Analytical Disciplines (SADs) at the "Alessandro Scarlatti" Conservatory of Music in Palermo, in consortium with the Conservatory of Caltanissetta, the Teatro Massimo Foundation—a leading institution of musical production in Sicily and an internationally renowned opera house—and the F.lli Cimino organ builders. It adopts a perspective of broad openness across eras and styles, aiming to enhance research and study in the field of musical performing arts. The program is rooted in the understanding that contemporary repertoires and practices necessitate a robust historical perspective and advanced analytical tools to project the cultural heritage of two millennia of musical history. This expansive chronological scope, ranging from the study of Gregorian chant to the exploration of contemporary non-European, audiotactile, and ethnophonic languages and repertoires, is rigorously examined and practiced within first and second-level academic diploma courses. However, many critical topics—such as the history and analysis of interpretation, scientific observation of performance practices, and their evolving roles in response to changing repertoires—remain in a pioneering phase.

Doctoral candidates are expected to contribute to methodological advancements by leveraging their scholarly, performance, and production expertise. The core objective of the research is to document interpretative and performance methodologies throughout history, with consideration for diverse social, functional, and hermeneutic contexts. This documentation is essential for expanding our understanding of musical art and renewing pedagogical approaches. The program also seeks to ensure equal opportunities, foster the development of individual artistic and critical skills, and support the cultural growth of relevant communities by promoting the circulation of pluralistic musical knowledge and



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ethical models. These models are intended to respect the abilities, cultural depth, and professional expertise of the participants.

Historically, this doctoral program aligns with one of the original missions of Italian conservatories since the Unification of Italy: to nurture and promote the circulation of new musicians and professionals in the field of music. This mission is achieved through a symbiotic absorption of skills, where conservatories serve as incubators for new talents, and theatres function as arenas for their expression. This historical relationship—particularly pronounced in the context of Palermo—underscores the need for research activities focused on the interplay between repertoires, audiences, and production systems, as well as the identification of strategies to renew the programming and musical life of both the city and the international community. Key areas of investigation include long-term phenomena such as music dissemination in schools, the utilization of opera productions, the relationship between music and patronage, and initiatives aimed at creating new seasons, festivals, and musical ensembles. Additionally, the program considers the economic impact of these initiatives as multipliers of investment and as tools for enhancing social well-being.

This doctoral program seeks to address a significant gap in the Italian research landscape, where musicological research and music practice have traditionally been segmented into poorly communicating sectors. The program's direction is a logical extension of the interdisciplinary reform process that has influenced music conservatories since the mid-1990s. By initiating new research projects, the program aims to certify music's ethical and aesthetic value through rigorous argumentation, moving beyond opinion-driven discourse. This research will be grounded not only in traditional bibliographic sources but also in the increasingly rich repository of audiovisual and relational resources that underpin both live and recorded music on the international stage. These two domains are increasingly recognized as mutually influential.

Research into the design and management of musical institutions is also pivotal, as it enables the exploitation of centuries of documented musical and theatrical circulation. This research will cross traditional disciplinary boundaries by observing closely related art forms such as acting, dance, stagecraft, dramaturgy, and costume design.

In alignment with research areas identified in international literature, doctoral experiences in other countries, and the research backgrounds of the program's proponents, the primary objectives of the doctoral course are as follows: a) To train individuals capable of navigating multiple research areas and contributing to the advancement of knowledge and best practices. b) To facilitate the adoption of transdisciplinary perspectives through artistic research, comparative analysis, and candidate and faculty collaboration. c) To encourage reflection and research on underexplored or overlooked themes/areas within our country (e.g., the history of interpretation, musical rhetoric, the integrated study of historical



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performance practices, and the observation of ongoing changes in common performance practices).

These research objectives can be categorized into the following illustrative and non-exhaustive areas:

- Area 1: Comparative study of musical interpretation as an innovative mode of historiographical narration and as a tool to aid new interpretations.
- Area 2: Analysis of musical structure in relation to its impact on interpretation and performance practices.
- Area 3: The history of musical interpretation and reception as integral chapters of social history.
- Area 4: Study of performance practices and interpretative styles, focusing on the dual relationship between text restitution and the renewal of expressive potential.
- Area 5: Analysis of the dynamics of musical programming and production.

ADMISSION PROCEDURE

selection based on qualifications, exams (written and oral test) and research project (see competition notice)



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Public competition for admission to PhD courses, 40th cycle
Academic year 2024/2025

Attachment 2

A PhD Course in

**DIDACTICS OF SOCIOCULTURAL INCLUSION THROUGH MUSIC AND
MUSIC THERAPY IN AN EDUCATIONAL CONTEXT**

- **Scholarship Positions:** 2
- **Non-Scholarship Positions:** 1

Selection Criteria: Evaluation based on qualifications, examinations (written and oral), and research project.

Qualifications Assessed (Refer to the official announcement for detailed information and submission guidelines):

1. Educational qualifications
2. Multi-year research project
3. Abstract of the second-level thesis
4. Up to three (3) letters of recommendation certifying the candidate's aptitude and interest in scientific research from AFAM and/or university professors, and/or Italian and international research professionals external to the examining committee.
5. Motivation letter
6. List of publications
7. Other relevant experiences

Examination Schedule

- **Written Test:** 9 September 2024, 9:00 AM
- **Oral Examination:** 11 September 2024, 9:00 AM
- **Location:** Palermo Conservatory



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B.

Doctoral Course in

**HISTORY AND ANALYSIS OF MUSICAL PERFORMANCE PRACTICES,
INTERPRETATION, AND PRODUCTION**

- **Scholarship Positions:** 2
- **Non-Scholarship Positions:** 1

Selection Criteria: Evaluation based on qualifications, examinations (written and oral), and research project.

Qualifications Assessed (Refer to the official announcement for detailed information and submission guidelines):

1. Educational qualifications
2. Multi-year research project
3. Abstract of the second-level thesis
4. Up to three (3) letters of recommendation attesting to the candidate's aptitude and interest in scientific research from AFAM and/or university professors, and/or Italian and international research professionals external to the examining committee.
5. Motivation letter
6. List of publications
7. Other relevant experiences

Examination Schedule

- **Written Test:** 6 September 2024, 9:00 AM
- **Oral Examination:** 11 September 2024, 9:00 AM
- **Location:** Palermo Conservatory



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Concorso pubblico per l'ammissione ai corsi di dottorato di ricerca, 40° ciclo
Anno accademico 2024/2025

Attachment 3
Application Form

A. PhD Program in

**DIDACTICS OF SOCIOCULTURAL INCLUSION THROUGH MUSIC AND
MUSIC THERAPY IN AN EDUCATIONAL CONTEXT**

B. PhD Program in

**HISTORY AND ANALYSIS OF MUSICAL PERFORMANCE PRACTICES,
INTERPRETATION, AND PRODUCTION**

The undersigned:

Surname: _____

First Name: _____

Place of Birth: _____

Date of Birth: _____

Place of Residence: _____

Address: _____

Street Number: _____

Tax Code: _____

Phone Number: _____

Email: _____

HEREBY REQUESTS

to participate in the public selection process for admission to the PhD Program in (select one of the two programs):

**A. ☐ DIDACTICS OF SOCIOCULTURAL INCLUSION THROUGH MUSIC
AND MUSIC THERAPY IN AN EDUCATIONAL CONTEXT;**

**B. ☐ HISTORY AND ANALYSIS OF MUSICAL PERFORMANCE
PRACTICES, INTERPRETATION, AND PRODUCTION;**

fully aware of the legal consequences of making false statements or falsifying documents,
as outlined in Article 76 of Presidential Decree No. 445/2000.



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DECLARES

- to have read and accepted all provisions contained in the call for applications relevant to this PhD program;
 - not to have previously benefited, even partially, from any other scholarship for attendance in PhD programs in Italy;
 - to have obtained (select one or more options; if multiple qualifications apply, repeat the formula for each):
- A Second-Level Academic Diploma awarded by an AFAM Institution in:

Date of Award: _____

Grade: _____

Institution: _____

- An Old-Order AFAM Diploma in:

Date of Award: _____

Grade: _____

Institution: _____

- A Master's Degree (or equivalent) awarded under the framework of D.M. 509/99 or D.M. 270/2004 in:

Date of Award: _____

Grade: _____

Institution: _____

- A University Degree awarded under the pre-reform system (prior to D.M. 509/99, commonly known as the Old-Order System) in:

Date of Award: _____

Grade: _____

Institution: _____



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- An Academic Qualification obtained abroad in:

Date of Award: _____

Grade: _____

Institution: _____

Duration of the Course: _____

or DECLARES

TO BE A GRADUATING STUDENT OR CANDIDATE for an Academic Diploma, and acknowledges that admission to the PhD program is contingent upon obtaining the following second-level qualification by the deadline specified in the PhD call for applications:

- Second-Level Academic Diploma or Master's Degree (or equivalent) in:

Expected Date of Award: _____

Institution: _____

Place and Date: _____

Signature: _____