

# MUR at Expo 2025 Osaka

Calendar of events of the Universities and AFAM Institutions at the Italian Pavilion



**Ministero  
dell'Università  
e della Ricerca**



**ITALIA**  
2025 年大阪・関西万博  
EXPO 2025 OSAKA

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Partner of Italy at Expo 2025 Osaka



## **APRIL**

19<sup>th</sup>-21<sup>st</sup> April: **University «Federico II» of Napoli** –

INARC Project (Italian National Research Centers)

### **19<sup>th</sup> April**

11:00 AM – 2:00 PM: INARC Project presentation

3:00 PM – 6:00 PM: RNA & Gene Therapy presentation

### **20<sup>th</sup> April**

10:30 AM – 2:00 PM: AGRITECH presentation

3:00 PM – 6:00 PM: MOST presentation

### **21<sup>st</sup> April**

11:00 AM – 2:00 PM: NBFC presentation

3:00 PM – 6:00 PM: ICSC presentation





## MAY

6/8<sup>th</sup>–10<sup>th</sup> May: **University «Ca' Foscari» of Venice** – MICA Project (Make Italian Culture Alive)

Make Italian Culture Alive (MICA) is a project funded by the Italian Ministry of University and Research that brings together five prestigious Italian universities: Ca' Foscari University of Venice, University of Florence, University of Naples L'Orientale, University of Milan, La Sapienza University of Rome, with the participation of the CHANGES Foundation. Scheduled from May 6 to 10, 2025, at the Multimedia Conference Room of the Italy Pavilion, MICA will offer an opportunity to explore and enhance Italy's artistic and cultural heritage through innovative and interactive approaches, involving the audience in workshops, multimedia installations, and presentations of cutting-edge research projects.

During the opening session, the partners will provide a detailed overview of the project and its associated initiatives: CHANGES, iNEST, RePAIR, NolBrick, OrienTales, Let's play Renaissance together!


18<sup>th</sup> May : Expo Festival Station, **MUR Baroque Orchestra**

28<sup>th</sup> –29<sup>th</sup> May: Theatre Italian Pavilion, **MUR Baroque Orchestra**

29<sup>th</sup> May: **The Italian Higher Education System at Expo 2025 Osaka: 1<sup>st</sup> Italian and Japanese Rectors' Forum**

Research, transfer of knowledge, and public engagement: the added value of private-public partnerships, and the relationships between universities and the main stakeholders (at local, national and international level) on global issues.

Bilateral forum of Italian and Japanese rectors for the exchange of experiences on the relationships between universities and the main local and national stakeholders within the framework of public-private partnership. The Italian rectors will share the experience of the Italian Partenariati Estesi (Enlarged Partnerships) model - financed by the National Recovery and Resilience Plan-PNRR - on some topics of interest of both Italian and Japanese universities and with the aim of establishing new academic international partnerships.





30<sup>th</sup> -31<sup>st</sup> May: **University of Milano Bicocca** – Project 4UniverCity Futures

## **The city of the future. Designing and transforming university neighborhoods**



The event 4UniverCity Futures - "Designing and Transforming University Neighborhoods for Regeneration, Sustainability and Urban Quality of Life" will offer an opportunity for dialogue and ideas exchange on how universities and cities can collaborate to address the urban challenges of the future. With the participation of representatives from academia, institutions, and the private sector, the event aims to foster discussion and identify innovative solutions for transforming university neighbourhoods into sustainable and liveable spaces. This initiative will also serve as a platform to introduce the MUSA (Multilayered Urban Sustainability Action) project to the EXPO visitors and guests. The project's main objectives will be presented, with a focus on promoting environmental, economic and social sustainability in the university neighbourhoods of Milan, a sister city to Osaka since 1981.

## **JUNE**

### **2<sup>nd</sup> June: Poliarte between Cinema and Design: the Short Film "Sakura サクラ – Land of Symphony" Premiering at Expo 2025 Osaka**

Presentation of the "Raffaello Metaverse" Project by Poliarte – Academy of Fine Arts of Ancona, funded by the Italian Ministry of University and Research (MUR). The initiative aims to promote the artistic and industrial heritage of the Marche Region through the work of the region's AFAM institutions. It is the result of an ongoing collaboration with the Conservatory of Pesaro, the Conservatory of Fermo, the Academy of Fine Arts of Urbino, and the University of Urbino.

The project led to the creation of an auteur short film — a road movie that explores the transformative power of encounters between people and different cultures, intertwining self-discovery with the inspiration drawn from the beauty of the landscape.





## 13<sup>th</sup> June: **Music Conservatory “Toscanini” of Ribera (AG)** «Suite of Temples for Osaka 2025»

“**La Suite dei Templi for OSAKA 2025**” is a new symphonic, contemporary, and jazz opera composed, produced, and published by the **State Conservatory of Music “Arturo Toscanini” of Ribera (Agrigento)**, which in recent years has distinguished itself for its prolific institutional activity under the aegis of the Italian Ministry of University and Research. The Conservatory was recently awarded the prestigious “**Italian Excellence 2024**” recognition, sponsored by the Presidency of the Council of Ministers and 11 Italian ministries, and was featured in the renowned editorial work 100 Stories of Excellence, which highlights those who have contributed to improving the future of our country and enhancing Italy’s reputation worldwide.

This special event will take place at the Festival Station Theater of Expo OSAKA on June 13, 2025, during the week dedicated to the Region of Sicily. It is promoted and funded by the Directorate-General for Internationalization and Communication of the Ministry of University and Research (MUR), with the valuable support of Next Generation EU – PNRR Action M4C1 “MUSIC4D”, under the supervision of the General Commissioner’s Office for Expo 2025 Osaka of the Ministry of Foreign Affairs.

## 19<sup>th</sup> June: **University «Carlo Bo» of Urbino – Biodiversity – Net for Life (Bionet Project)**

The **BioNet project** stems from a long-standing collaboration among universities in central Italy, specifically from the regions of **Marche, Umbria, Abruzzo, and Molise**. The initiative is rooted in the unique characteristics of these territories and their strong connection with the research fields promoted by the participating universities. This shared context has inspired a joint effort to take part in EXPO 2025 in Osaka.

Bringing together nine research institutions, the **aim of the project** is to **build a bridge between academic knowledge and practical application**, promoting innovation, knowledge exchange, and sustainable growth. The project seeks to **raise awareness among citizens and consumers about the importance of supporting “biodiversity-preserving”** production models, with a particular focus on the **food sector** as an area of excellence in central Italy and its inland areas. This will be achieved through an integrated approach involving both the public and professionals in an interactive dissemination activity at the EXPO 2025 Osaka.





## JULY

### 17<sup>th</sup>-18<sup>th</sup> July : **University of Florence- T-Power Project**

**T-POWER** is an initiative by **Tuscan universities, advanced education institutions, and the National Research Council**, created to highlight and share Tuscany's excellence in Life Sciences. The project originates from the **Tuscany Health Ecosystem** (THE) — a unique innovation ecosystem in Italy, funded by the PNRR, which connects universities, research institutes, businesses, healthcare, and communities in an integrated model.

Through images, testimonials, and case studies, the project presents the **integrated health ecosystem in Tuscany** — the core of “**Life Sciences Made in Tuscany – T-POWER**” — with universities and research centers playing a central role. Research, education, business, and innovation come together in a virtuous model that promotes personalized medicine, robotics, precision diagnostics, and social well-being.

Visitors will have the opportunity to explore innovative prototypes resulting from interdisciplinary research in Tuscany, and to take part in thematic workshops and forums focused on technology transfer, collaboration between research, clinical practice, and industry and global initiatives.

## AUGUST

### 17<sup>th</sup> -23<sup>rd</sup> August: Theatre Italian Pavilion, **MUR Band Jazz Orchestra**





## SEPTEMBER

### 16<sup>th</sup> - 19<sup>th</sup> September: **Music Conservatory « P. I. Tchaikovsky» of Nocera Terinese** (Catanzaro) Lirica Project

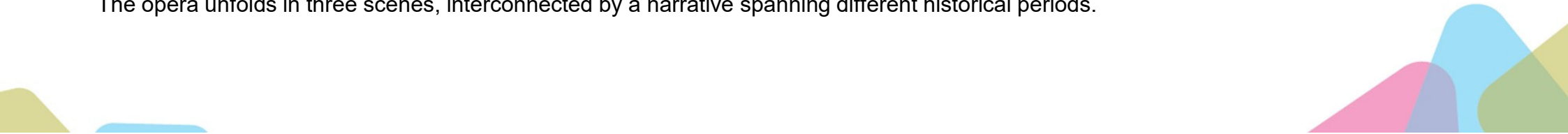
On the occasion of Expo 2025 Osaka, the **“Tchaikovsky” Conservatory** is proud to present a concert entirely dedicated to the operatic repertoire. The performance will feature students and professors from the opera singing classes, accompanied by a small orchestra composed of both students and faculty members of the Institute.

This event brings to the international stage the educational and artistic excellence of the Conservatory through a selection of famous opera arias from the masterpieces of Verdi, Puccini, Mascagni, and other great composers.

The young performers, guided by highly experienced instructors, will interpret some of the most intense and virtuosic pieces in the opera repertoire, showcasing their talent, passion, and preparation. For the students, this concert represents a significant opportunity for artistic growth and a unique chance to engage with an international audience. At the same time, it reflects the active role of the “Tchaikovsky” Conservatory in promoting Italian musical culture around the world.

### 19<sup>th</sup> September : **Music Conservatory «B. Marcello» of Venice** Expo Space, OCCA Project (Chamber Opera by Conservatories and Academies)

At the Festival Station of Expo 2025 Osaka, an opera debuts celebrating the cultural bond between Italy and Japan. **The Benedetto Marcello Conservatory of Venice**, together with the **Venice Academy of Fine Arts** and **14 other Italian conservatories and institutes**, presents ***The Ecstasy of Flight***: an opera that celebrates the bond between Italy and Japan through the dream of soaring into the sky. The opera unfolds in three scenes, interconnected by a narrative spanning different historical periods.





## 25<sup>th</sup> -27<sup>th</sup> September: **University of Ferrara** – PENTRER Project (Public Engagement for the Ecological Transition of Emilia-Romagna)

The **PENTRER project**, promoted by the **universities of Emilia-Romagna**—University of **Ferrara**, University of **Bologna**, University of **Parma**, and University of **Modena and Reggio Emilia**—and supported by the Emilia-Romagna Region, is coordinated by the University of Ferrara. Its mission at EXPO 2025 Osaka is to present the regional innovation initiative **ECOSISTER – Territorial Ecosystem of Innovation in Emilia-Romagna**, developed within the framework of Italy's PNRR (National Recovery and Resilience Plan).

At EXPO 2025, PENTRER will employ both established and innovative public engagement tools to showcase the impact of ECOSISTER. These include technology transfer, incubation, acceleration, and inter-university educational pathways addressing climate change mitigation, public health, and sustainable industrial development.

Through **immersive experiences**—featuring holographic projections, LED walls, and interactive totems—visitors will engage with researchers and explore how Emilia-Romagna integrates territorial strengths with digital transformation, sustainable employment, and community well-being. This vision aligns with the UN 2030 Agenda for Sustainable Development. PENTRER aims to convey this regional “art of living”—anchored in accessible universities as hubs of open knowledge and innovation. Emilia-Romagna’s model of interconnected institutions, industries, and communities provides powerful tools to confront global challenges, from climate disruption to socio-economic inequality—challenges that resonate with Japan as well.

## OCTOBER

1<sup>st</sup>-3<sup>rd</sup> October: **Turin Polytechnic** – AIRONE Project  
(Planes and drones: the future of sustainable civil aviation mobility)

5<sup>th</sup> -6<sup>th</sup> October: **Academy of Fine Arts of Rome** – Project «We one wave» (Art and design for future lives)

11<sup>th</sup> October : Expo Space, **MUR Symphony Orchestra** «Shining Hat»

