

SH8 - Tabella A - Graduatoria finale

n°	Codice domanda	Titolo progetto	Principal Investigator	Punteggio totale	Criterio eccellenza	Criterio impatto	Criterio Equità	Totale uomini	Totale donne	Data di nascita PI
1	2026PW2MYN	C.A.R.M.A. – Crisis and Radical Medical Anthropology Rethinking the Capital's Madness in the Age of Extraction and Global War. Socio-Anthropological, Philosophical and Historical perspectives on Trauma, Disaster, Local Knowledge and Care	Simona TALIANI	97,75						
2	2026PSMA5R	The Intangible Knowledge of the Actor in Italy: History, Theories and Techniques	Guido DI PALMA	92,25						
3	2026PWEMFE	M.E.A.N.S. -Places for the Mind. An Ecological Approach to Neuroinclusive Learning Spaces	Anna ANZANI	90,00						
4	2026PNSPWF	FRATRES: Mendicant Orders' Networks in Late Medieval Southern Italian Cities. Reframing Architectural Heritage	Arianna CARANNANTE	89,00						
5	2026PPY3Z7	PASSIM Places And SoundS of Italian Musical life: Mapping, experiencing and reconstructing sonic cities	Emilio SALA	87,25						
6	2026P4X7SL	Metamorphic Matter. Reassessing Stucco and Plastic Materials in Late Medieval and Early Modern Italy: Technical Practices, Artistic Agency, Narrative Strategies	Serena QUAGLIAROLI	86,75						
7	2026PN3ELF	R4USEFilm. Retrieving, Revealing, Revisiting and Remixing Italian Industrial Film Heritage	Simone DOTTO	86,00	35,00					
8	2026P9SHKY	DIVAS – Digital Verdi Archive of Sant'Agata	Ruben VERNAZZA	86,00	34,50					
9	2026PTYMJ3	Subversive Religions in Antiquity: from Kosmos to Chaos and Back	Corinne BONNET	85,50						
10	2026PH53RZ	AFRICA. AFrican musical objects: Reception, Imaginary, Collections and Audio-visual heritage (XVIII-XX centuries)	Paola DESSI'	85,00						

I PI con meno di 40 anni alla data di pubblicazione del bando Prin 2026 sono evidenziati **in verde**